I didn't think of my father

until another writer mentioned her own struggling father we, too, know he's in there, though further and further in there every day the Parkinson's gobbles more of his dopamine.

Meanwhile I sport new lives, one after the other, corsages unwithered on my wrist, the lunar phase's glitz. I shed skin like desert snakes. It helps to forget him: Michael.

But when I squeeze rheum from my photophobic eyes I with my sixty four sheaths still see subtlety interred in him, a quality unvoiced and untouched that, with parents who weren't Orthodox and in a neighborhood that wasn't Far Rockaway, could've been honed into writing haiku. He speaks lyrically of how he once caught guppies with his small white hands in Jamaica Bay, sensing with something he can't name where their darting movement would spring from.

Instead he was a shame and a *shonder*, as the Yiddish-English bastardization goes, a badly-made deaf kid, a curse, proof that his parents committed...something and all-knowing *hashem* has outed them.

He harbors so many senses that act independently of him, of which he cannot speak.

Now-speak

my father and his parkinsons now speakin departureshis words are flesh of transfigurationsa persevering beast with vectorsfor thighs, a cliff of collar bonea face of no affectsalt as sentence

the last time I saw my Grandpa Ruby was December 1960, right

before he died they told me to wave good bye that was

the last time I saw him

in a hospital bed in Brooklyn he was fifty-seven people didn't know to take care of themselves

in those days he had trouble finding workers so Grandma Shirley said "I'll help

you" I remember her schlepping bathtubs up the stairs

In Memory of Thwaites Glacier

A French Blue Diamond punctuated the base of this planet. It too broke into pillaged pieces - as if dripping Hope down Marie Antoinette's doomed neck, or pooling it at Maria Feodorovna the Empress' fourth finger. Alas, no unguillotined heads of state claim these flecks of iceberg, these fifty billion tons of black earth-studded ex-glacier cleaved into the South Ocean, leagues below Patagonia. The melt will flood an abuela's Miami kitchen, rinse a Malaysian schoolhouse into the sea.

A new oceanographic revelation: glacial ice melts from underneath too. The bottoms fade too. The ocean plumbs deeper than they knew. Profound tunnels rutting faraway floor, lifeless and caverened under miles of pressurized, eyeless organisms, carry warmed water from the thick belt of the earth to its cold pole. The ice looses its undersides, empties itself, the short crust crumbles into iceberg-speckled sea.

Once the glacier stiffed its lower lip, rugged, self-protective. Now it slopes, a mother emptynested, having sent her achievements out into the world. A necklace shattered into loose diamonds or loose canons, sons with an excess of watery energy inside. Ready to unleash at a split second Once bound together by millennial ice, the bergs girded a frozen mountain. Now, with its child soldiers forcibly mutinied, the mountain threatens to crash.

Eighty Manhattans united have fractured.

"Like a windscreen crack," the lead researcher tells CNN. Hairlines first, widened into splits, and eventually the whole mess confetties apart. Abuelita mops her kitchen floor.

Great Hope

In 1989 I founded the Earth Club at elementary school after a nightmared week of sleeps walking over mountains of trash on my way home from school, sun glinting off Sprite bottles under my feet, smoke stacks lighting my way with scarlet plumes. Environmental education scared the hell out of me

Thirty years later this scene lived before my concrete eyes through a bus window twenty minutes outside Abuja on the road from Lagos - children kicking a flattish soccer ball up and down hills of graying refuse, a wild and cacophonous mass from which a periodic cola can or cracked toilet seat could be distinguished

But in 1989 I pioneered the Earth Club we met in the whitetiled windowless music room Mrs. Pritchard would vacate, sheet music in hand, so we could save the world.

We're amazing, no? Wizards, really. In our short stay here we've shrunken geologic processes to the scale of our little generation. I remember Miss Simpson and Mrs. Moxley standing at opposite corners of their classroom, a gray length of tape stretched between them, with only a palm-width tip colored cherry red for the whole of homo sapien existence