Genesis 1

We rose from sacred loam: two parts of an equal breath beholding paradise.

As he bound through the warm creek, I rushed over violet bells and embraced the gentle lion, sinking my face into his noble robe.

The sun fell to the horizon and we found the ancient tree whose boughs were sprung with blooms that streamed in torrents of soft pink promise. We danced in the gloam, painted in silt, naked, and entwined.

I rode him by the fire of the swollen moon, enthralled by his warmth and the untamed sky.

Unidentifiable

I am more than I articulate.

My deepest parts run truer than blood and bone, beyond words, my tiny, inadequate voice of influence, an imperfect representation of all I have felt, all I have seen and everything I was born knowing.

My river runs thick with bends and false starts swampy marshland, dams and raging falls.

I show one version of myself to the world and give the rest to the cerulean sky.

Orleans

Venture down the quiet lane

beside the beach plum

and crawling rose.

Step lightly on the sun-worn pavement.

Come: away from your milk carton home and your perfectly placed life.

Wander to the harbor when the fishermen return

with their band of laughing gulls.

We'll watch the cherry-stacked skies melt to the horizon.

Ephemera

Old bones rattle in the salty wind.

Waves crash and peel back my memories with the tide.

We sat here together, once, innocent shadows.

I lay my head on your chest looking to the winter stars, and we wondered who we would become: salty and desperate; learning how to live and to love on these ancient shores.

Gleaming water chases the pregnant moon.

The spring frogs sing everlasting, ringing in my ears. A part of me is always here. I leave it behind: eternal, incomplete and impeccably broken.

3 AM

I lie restlessly

suffocated

by white sheets and moonlight.