Our Navalny

A nation dies in quiet ways—poisoned by a rich man's dreams of conquest. People in a daze give in to his compulsive schemes, against the wishes, warnings, screams of challengers he treads upon.
Who dares stand up to such regimes?
Where has our Navalny gone?

A nation's widow cannot weep until her blear-eyed orphans wake to what has happened in their sleep—to feel with her the deep, dull ache of a state's murder. Too opaque a crime, from which no heart moves on, is sinking in. Small voices quake, "Where has our Navalny gone?"

The conscience of a nation dies in stages: puke turns green, then black—as rich men's missiles choke the skies and troops fall in for an attack, grinding wheels across the back of Palestine, Ukraine, Taiwan.

What force resists the beaten track now that our Navalny's gone?

Reports are bleak. In filthy air, an incremental war drags on for people poisoned by despair, knowing where Navalny's gone.

Why I Love Guns (and You Should Too)

They're great for clearing dancefloors of people you don't like, or scaring off the homeless guy who's sizing up your bike.

How else do you expect to keep a perv or thug at bay? Or cut off boring arguments you can't win anyway?

They're mankind's most effective means of dominating nature— and speeding up the process of a spineless legislature.

Your kids will make a splash at school with hooligans who hate them, showing no mercy to the fool who underestimates them.

Just *touch* one. See? Cool steel. It's like . . . a drug you've never tried. Feel how the barrel's weight fills out the holster of your pride!

It's true that guns won't bring you friends or end your quest for love—but they're an out, when life becomes a war you're tired of.

So march right in to buy yourself a firearm today, and grant yourself permission to blow life's cares away!

A Homeland Fable

They sailed from England, Norway, Spain and other foreign places. Vessels from a world of pain crowded with foreign faces.

Their leaders quarreled, drafting laws that strangers could agree on.

The theme of every tortured clause was land one could be free on.

Fortunes were daily gained and lost. Some prospered; some went under. As paths and wires and bloodlines crossed, their children came to wonder:

Who *are* we? Where did things go wrong? Why must we live divided? They turned to sports and drink and song and trudged on, undecided.

Sometimes they march on foreign foes to find out what they're made of.
And all the while suspicion grows:
Is home what they're afraid of?

Intro to Western Culture

It's curious, how social norms can spark rebellious dreams in those who view the status quo from margins and extremes—

and how those rebel hearts, in teams, reconstitute the norm, as influencers plead their cause and followers conform.

Think of the quiet moral storm that unhinged Rome's regime, as sects of Christian radicals edged in to reign supreme.

Catholic worship, once mainstream drove zealots of reform to preach the fringe beliefs with which America would swarm.

Into a prim, New England dorm plopped Darwin's godless theme to fertilize the brave new world of modern academe—

within whose halls, the civil scream of flower children would transform climates for women, Blacks, Jews, queers from frigid to lukewarm.

No change is ever uniform, but if you trace the seam along which history's zigzag runs (cuneiform to meme),

you'll find in every norm a gleam of power to deform the normal—as a new extreme declares itself the norm.

Legacy

Remember me as one who tried—whose failures were imbued with hope. Setting my half-baked schemes aside, remember me as one who tried. The soul is never satisfied by tasks that fall within its scope. Remember me as one who tried—whose failures were imbued with hope.