## Never So Still

See this wire-boned boy climbing to the mangoes? Papi below sings - Oh Dusty Venezuela! Picked fruit falls to his blistered feet. He bites into it, peel and all.

Ruben eats in the tree. Sublime juice tickles his wrists. He, aglow with Papi's New World tales, clumsy in an old half-toothed mouth, retreats to dreams: America! Baseball!

Papi taught him this, to throw fast and hard. To love equally so. Ruben, at sixteen, poor, tired, and yearning, sent to shore to play the game. To honor frail Papi,

who died between his first and last crash into home plate. There were low years when he fought to inspire the song of himself in bad ways, and listless days were choppy

with old promises. Then Ruben swallowed up his grandfather's soul, became that man of effortless joy. And he loved so vibrantly. He had a son and was happy.

I met him in the taste of sin. His cross pressed to my breasts. His bold grin and my paid for recklessness. I miss our spare talks, privately passed like school notes, that were sadly

never enough.

At Ruben's wake, his son sat quiet and lonely in the front pew. He marveled at the rosary breathed into his father. I wanted to say, he was never so still.

## While the Streetlamp Listened

She took his callow face and tipped it, nearly kissed in the sacred glow of night. But dawn came.

And he felt her age press into forbidden fruit and her husk of wine-dark hair. The lark sang.

## Wichita Falls

Can you remember dawn's dreary mist as it curled and settled into the trees? Autumn had a peculiar way of falling before leaves. There are no loons on this side of the world, but I think of their hallowed calls fighting against a separate, peaceful cold.

She had paid for a cabin far off the road; a hope of stitching back together a loveless marriage she herself had caused to unfold. But you and I found comfort in pitching camp beneath a dripping candled moon.

Do you think that he returned to her arms that night, their faithless kissing as joined up writing or like that morning mist hugging brittle bark? Perhaps they stayed as distant as the loons.

Either way, we woke with dawn.
Our dog, the only one to grin at such an hour, rutted through pine needles, then leaped into the thicket, while wind chimes took on the beat of unseen hooves.

We, as children, were never allowed to stray. It was the duty of grownups to strangle themselves in the undergrowth of wayward passions. Still, we followed the dog.

Despite the light, all of it slept:
The brambles. The hollied hill. The pale red robin.
Only the beck spoke over moss and stone.
We found the dog laying at the water in lazy company.
These fawns and young bucks, not quite into their points, drank with caution.

As we called out, our echoes shepherded the deer to distant corners, while the dog bounded to us and licked flashes of bare skin. He took a way back to the dark cabin beyond the trees.

You pressed last night's coals to new tinder and we tried to scramble eggs on a dry skillet. A good fire had been made by your hands, but breakfast turned brown, improved only by a dashing of salt and the clear air.

He stepped onto the closed off deck. His eyes blank against the breeze, so remarkably outside the man we knew. He saw us and dissolved into a familiar face, then returned inside to prepare something better than what we had eaten.

Do you remember how we spoke like this was home? Our souls slumbered there with cold pine and warm fire. We understood the dog's contentment to roll in sweet mud, follow the deer, and ignore the shrillness of women in winter.

At peace in the wandering.

And you told me the cabin had a design like jazz.

Frozen in marrow. Harsh and vibrant.

Had I known then how to tell you the rhythm of this wood, I would have shared everything.