# **Growing Pains: A Poem Anthology**

#### Gaia's Sonnet

Across the winding road the young deer rushed I slam on my brakes as not to hit him He scurries off back into the forest His eyes full of fear and his body slim

Down to the lake my sisters and I play More and more houses fill her crowded shore Her water recedes a little each day One day she will dry up and be no more

The temperatures will continue to rise
And then there will be no more falling snow
Next the plants and the animals will die
As the oceans will fill and overflow

A beautiful provider Nature is Oh but how much longer can she persist?

# I come from the past

My hair comes from the fields of wheat and hay Sprawling out in the rollings hills of my home Harvesting the golden tips in the hot august days Bailing the thin strands once they are grown Their roots running deep into my town And to my heart they are bound

My eyes come from the ocean's dawn
They come from far off lands I want to explore
Like a distant memory of a place where I belong
They dart in the distance longing for more
Yet they're the same color as the sky
Under it we all live and die

My hands come from my father, calloused
His calluses come from the handle of his ax and driving posts in
Mine come from the strings of the guitar and the end of my mallets
He taught me to work hard, his labor allows for my passion
I will do the same when I am his age
And my hands will be calloused in the same way

My skin comes from those who I am descended from Those who have struggled, fled, and suffered And those who can't realize the privilege we now own For me, knowing I may succeed more than others Due only to the complexion of my skin Is an injustice I will strive to fix

I come from the past
My soul is as old as the fields and sea
My heart is with the people who came before me
But I am the future
My mind is innovation
My spirit is of revelation
I am the change
I am the beginning

## The Ballerina

She moves with the fluidity of water
She leaps into the air against the power of gravity
She spins with the weight of her body on her toes
Her bun is perfect with not a hair out of place
Her pale pink tutu and laced pointe shoes
Her bright smile towards the audience

They don't know the strength it takes
Her muscles are sore after long days of practice
Her feet are covered in blisters
She is exhausted by routines
She even spends hours darning her shoes
I know it, and I watch her with awe
The work is worth it for her
And my heart is filled with pride to have her as my sister

But I worry
I worry about the boys
Their arrogance as they get the star roles
As she fights for a place in the show
Their cruelty towards her
As their actions go unpunished

I worry about the girls

And what they may be saying to her

When she sticks to the diet

Does she do it because she worries about her body?

When she does all of her beautiful makeup

Does she do it because she feels she has too?

Maybe as a young ballerina, my sister understands what it is to be a woman Behind the trappings of femininity

There is a strength no man can understand.

## **Christmas Eve**

All other times of the year
I am a devout atheist
I condemn a belief that projects hate
I critique the holes in the logic
I don't follow my family to church

But Christmas Eve is different
Because every year my family has gone to service
Every year I would dress up in my prettiest attire
Let my mom put some curl in my hair
Every year as the snow falls down
At the white building on the edge of town

Some of the happiest memories of my childhood Stained with the pain of what I was taught About my value as a person And the validity of my identity But still every year I go to church One night of the year

We walk in the door Grab a candle from a woman with a kind face Where is the invisible judgment that is now absent?

The pastor begins recapping the church's work
The same kind of charity I strive for
Who is it that taught me to care for my community?

The congregation begins to sing carols And I find myself singing that he is lord Why am I now able to raise my voice?

The paster begins his sermon

This time of the year he preaches of peace on earth and goodwill towards men How is it that now his view of his fellow man has changed?

This one day of the year
This little white building is changed
Gone is the hatred
And suddenly I don't feel isolated

Why can't it be like this every Sunday?
Usually I feel a freedom
The chains of religion I am released from
On Christmas Eve I don't
I mourn a culture that is lost to me.

#### **Mother Bird**

She sits by the wood fireplace needles in hand Kitting until the tips of her fingers turn red Mother bird

They run around with grimy fingers covered in paint Blissfully unaware in a world of their own creation Baby bird

Mother bird rips her feathers out
And sews them to her baby's bones
So that they may fly one day
Above the walls that keep them home
As her mother did for her
A baby made in her image

And it is idyllic, it is picturesque At least that is what she remembers The hellish she forgets

But then the baby bird is no longer small Their own wings start to grow in And then the war begins

They scream I hate you
Out of naive anger
In a child's mind it's righteous
She whispers I love you
But baby bird won't listen

They look in the mirror
And see an amalgamation of feathers
Who they feel they must hide
And who she wants them to be

But what can they be but grateful?
The sacrifices their mother made
But the pressure is too much
Eventually they skip
Half of themselves they hate
And the other half their mother can't accept
Like knives, her words almost cut their wings
As they threaten to pull out the rest

And what does the healing look like?
They find the good in their mothers colors
They may pluck some, but most they embrace
She learns to breath, and she learns to let go
And a smile returns to her tear stained face