there is no dualism

a split of day or night only the myth of Light if you see one, it's a trap

Go
Plunge head first
Into darkness
That's power
That the totality of all colors

That's where beginnings enter
Madness lays
Sickness rests
Death may reclaim
Inside the thick blanket

YOU NAMED IT

Negative Fearful Ominous

But that is of your own mind and it too is DARK

Waiting for you to pull color from its center All that Light which brings "hope"

how can you discriminate?

when YOU need the Contrast?

A collective binding binaries

Birthing lines that are too Dark

Give me the night Give me the womb the cavernous the hollow, emptiness the midnight sky

which seems endless with potential

Those are Dark Those are Black

and saturated with colors unseen and unfelt by those that seek enlighment.

i don't know... not all my words have profoundness...i am not a god i cannot breathe consciousness into the dirt or the chaos or the collected compounds of confusion or the nuances of eternity...where i am is where my truth lies...like a blanket around my shoulders or a noose around my neck...the pressure can contrive majestic conclusions but for practical reasons i've deem it my security and comfort to establish a home... for myself...when others, when the universe, when my own self turns on me...making me a vengeful victim a sole contributor to a destructive defiance...which become metaphorical in meaning and corporeal in understanding...forced to the surface through acts much like breaking layers of skin interrupting an otherwise smooth surface with cellulose a protectant barrier made raw...

if we're being honest

subtle

there's nothing subtle about it the feeling leaves me wanting to peel my skin off and attach it to your shadow so, you can carry the burden so, you may wonder struggle hold close to yourself these thoughts that eat at the very identity I am striving to shelter from an external environment that thinks I was born finished by my skin as if the color brown is synonymous with rot and by de facto has seeped into my mind surpassing all tissue muscle bone like the most pernicious disease declaring war on my body but my hue was here first the assault, second

if we're being honest

if were being honest

Let me tell you who you are undertones of their declaration

As if I haven't memorized myself

Though standing next to one another everyone may acknowledge your tongue watering each syllable of truth with heavy saliva a mouth of no experience

Regurgitating my story to savor its flavor

I listen as it passes through your lips all the spices diluted blandly murmured lulling me into paralysis

When I awake

I'll remember what you said how it felt to gain a compliment like that—burdening whereas the sun sets so, too, the realization a world darkens

And when sunlight breaks

Finally we can see through those translucent verbs each misplaced in their meanings.

i told my mama i wanted to be a writer

And she laughed reverberating through my morality Her vocabulary rich in sanctimonious speech

Because "poor black girls don't become writers"
They become written into eulogies
Hummed mournfully in overcrowded churches
Faces hazy to the dead – even if they rise
The smoke of a burning bush

With a pastor baptized in his own salty sweat Oozing from his open pores Matching his stance above His congregation As an affirmation of God's embodiment Seen through reverse osmosis—metaphysical morphology

Yet another omen: Sacrifice Begets Serenity
As the salinity purifies the body
Encouraging artificial divinity
A new holy water
To drown the ambitious hearts

But I too died by creation
And existence in my corporal flesh
By hands pressed together
Too tightly in prayer
Compressing the vibrations of my verbal confessions
Before their heavenly arrival
Condemned as I
To the gravity of existence

When I rise again
Expelling my sins into fictitious worlds
Yielding the birth of myself in language. Sound. Sight
An immaculate conception
The original sacrilege
As dastardly as blessings are to the faithful
Eve's narrative retold