A MOTHER DREAMS OF HER MAN, HER CHILD, HER NEW LIFE

I choke on brain tissue, measure dreams against reason. I will you to understand, to turn a corner with me, connect a lost heaven that leads you forward down a new street.

Indeed I, with the black eyes, and silver hair circling my brain like broken grass shoots, will cross borders to understand you. You who suggest I like laws to protect me from the prosaic.

A silver moon-song becomes a compass, reveals the blueprint leading you past a cadre of tall soldiers. Cross a street, and there's a boy and a girl behind a white chain mouthing facile laws.

Truly an argument to milk against heaven; to twist sense from silver.

Aware of my meaninglessness you turn willfully to a new city. Understand the bank unwinds,

to twist forward; it sprouts a garden—stubbornly, not orderly—banal as bliss. We choke on a street of gasoline, smoke; the intrusion of dry grass burning.

The tomb of displaced children exposes sanity undercut; irrelevance circumscribed. Time broken unwinds like burning trash, limns linnets dying. They fly in circles, umber angels against the moon.

"no more than the bird with the piercing voice" *

night is rendered mute blanketed in storms of soot, smoke, blood-stains

the youngest are always led away first in no particular order

> maybe by height; eyes eloquent

shrieks strafe the air in the beginning

but shortly it is silence that makes the eardrums throb and bleed

(* from one of Sappho's fragments)

DO NOT IMAGINE

Do not imagine it's for lack of trying to gain some historical perspective from those who have gone before. Those whose poetic voices speak through our utterances. It is not without confidence and truth. She believes in all that is, and that was, in the past. And it is these that keenly whet her for more; for excellence suspected, never-ending, and a diamond newness to the work about to begin, once again. A shuttered window thrown open to tomorrow.

When No Sense is Nonsense

The taste of morning is tangy and fair as it drips off your toes like the juice of a blood orange. Noon's scent is all frayed edged swamps gone crackling dry on top. Late afternoon, settles like three hundred thread-count silk on your thighs just before it slips off into early evening, that sleight of hand time when your eyes do deceive you.

And the sun setting? That sounds like death.

WHEN DREAMS SEEM DISTANT

when dreams seem distant and doors slide shut and bringing home the bacon holds sway over every literary endeavour with which you might hold truck

you sail on backwards through trials that would cow a lesser being or tie one up in knots but you hold fast, will not see all go up in smoke until

you scrape out every vestige of dark creativity sandpaper smooth all hopes, thoughts, ideas; then, like E.T., phone home and, bleeding out, tell them, "send up the balloon."