122 Oakhurst Circle

All I have left of that place is the ragged pang of ghosts stammered into gutted walls worth less now than before for then it was worth something or something more than the dust a shadow sleeps in

The rope hammock lay cut in the park across the street the pine tree's needles rusted above it and the Inn that had procured the plot stopped construction for the day

In the breached quiet

it seemed the shadow was the only thing — still breathing as it spoke out through the two-by-fours — to rid itself of hiccups as the dust sifted around it

I remember the sound of its voice was like the sound of the mourning dove at nightbreak just as repetitive and forsaken

The paper we had to sign was pale blue The pen didn't write well the signature very thin It must be starving by now

Asthma

At King St. Station in Old Town it is our income My mother asks strangers for money as I hold her hand and my chest rattles behind the cardboard sign

When there is nothing for us to count in our box I look instead to the dogwoods that guard the gate and the daffodils that grin around the base of each trunk 4 there 6 there and there

* * * *

At Fairfax Hospital it brings Sarah to me walking in with a cookie & a wink every night for 2 weeks Her scrubs are blue like Dory on the walls and my mother's box of cigarettes and the stickers on my chest

When I leave
Sarah says
she never wants
to see me again
and I do not
understand

* * * *

At the apartment in the girl's bedroom where he rapes her it is the reason he pauses – to glance down at the wheezing unabridged churning in her frame brittle as the twin bed on which they lie

She can see shapes in the stipple ceiling: a dog flower crescent moon beach umbrella what else

what else

* * * *

At night it is hard to breathe because I cannot remember anymore how her voice sounded in my lungs as she read to me a story

I think it was about a sun bear no a red panda

no

Improvisation on Djembe

Yours are not the hollow pounds of fists against a homeless door, says the drum, nor the bright clamor of eager men hurried to morning's promise. When you came to me your restless palms were still swallowed in sleep, all sprawled in the beatings of work and worry. In your dream you ask me to dance with you. I am dancing with you. In my dream there is a flood. It is the same as your dream, with the bembe pulsing its quake into our chests. We do not resurface, hungry for this – a neat place to drown.

On AirPods and Girl Scouts

If I were a Martian and happened upon the morning commute in Our Nation's Capital I might suppose I had stumbled into a funeral procession where the death of the beloved proved so tragic that each mourner so dressed and decorated in dark suits and threads had been struck white in the face and the hands and any skin that showed as they slouched with vacant eyes trained on their phones these rectangles of personal light not daring to breach the deep silence that moaned through the train

Yes if I
were a Martian
I think I might
say to myself
what good and gentle beings
that it's their nature
to be so tethered
to ritual healing
in the company
of loss

Well reader
I am no Martian
but I can tell you
that I don't belong
here
or anywhere

that I come from nothing and nowhere the kind of nowhere with a blank and rotting smell that would ooze from behind the eviction notice on our door and the kind of nothing that was made from the holes in my sneakers all those years ago and my little toes that would stick out as I walked down the block with its potholes and cigarette butts and my backpack so heavy with Pooh Bear's face on it hiding the truth of my crayons that lay broken and trampled beneath the large parcel of crack cocaine meant for anyone but me

I was the neighborhood's favorite Girl Scout

and there is nothing that reminds me of this more than riding the metro on any weekday in the morning and fumbling with my earbuds this wiry mess of knots not unlike the tangled mass
in my chest and
all the while
surrounded by
finely creased suits
and the white tipped ears
of Apple AirPods
the uniform
of good
and gentle beings

Elegy With a Lump In Its Throat

Once the moon was the moon was alone Once nowhere and cold Only an echo in the bleak midwinter swimming in windows above Boston's frostbitten glow cackling and grey through the cobblestone The windows all longed to be a cirrus sky to harbor the chirrs of snug tufted birds through flooded night And the frost laid low on the loam the fields all begged And the moon to be anything but the moon to be barren And the cold longed to claim to fertilize the fields his carcass with the knell of lunar prayer to plant a strange and thrashing crop in hopes it would bloom there