When It Found Me I
Incubus

Slipped under the door, out of nowhere sneaky and spineless, wrapped around my throat and pulled hard.

The Greco-Roman gods summoned to class by Mrs. Broadhead looked down horrified that I would cry in their presence when I loved them so. At 10 just running down the hall with you slithering up my back around my just formed breasts covering my mouth and stealing my breath like a cat in a crib.

After that you took up shelter in my spine twitching your tail and hissing in my ear biding your time.

At 21 in college hiding in the bathroom you in my brain beating a refrain I don't know why I don't know why I don't know why I don't want to go to a surprise birthday party that's no surprise. I know everything that will happen and everything that won't. I read it all in the mirror. It's all too sad. This tile is cool and I can't fall any further. I've been down so long it looks like up to me.

Do you always do that? asked the doctor. What?
Not look people in the eye.
I don't do that. I don't know that I do that.

Do I?

II Hey Boo

And now, I'm fine mostly, but don't think I don't see you behind the door, Mr. Radley, waiting for me to take your hand and walk you home in the dark. You don't fool me. I love you but you are nothing but trouble. You're a grown man now; walk your own damn self home.

## Cutting Down the Last Tree in Connecticut

The grey water was close to the road. Any higher and it might have washed away altogether, as if we'd never come this way or could ever find our way back.

We went by the small white church that is no longer a church and brown fields of pumpkins waiting in a purgatorial mist for the final frost.

We dragged the tree down the hill along a path of smoke rising from a warming shed, the grandchildren trailing behind like wayward pallbearers tucking the falling pine cones into their pockets.

## Sylvia and Assia

I wonder if Sylvia and Assia were to meet today for tea whether the former would accuse the latter of lack of imagination. After all, there are so many ways to kill yourself other than sticking your head in a gas oven.

Or perhaps she would see Assia's choice as poetically derivative, an homage grudgingly paid after six long years of living under the bell jar of Sylvia's ghost house.

Would the two women parse the difference between living with Ted's insane decisions on the one hand and his insane indecisions on the other or debate which made more sense - to take your child with you to death or to leave your children behind to live?

Or maybe they'd just be sick and tired of the whole subject and want to enjoy the scones and clotted cream.

## Just Try Me

Before we play
I just want you to know
I know some things.
I'm good at lying and bluffing
and holding grudges
and burning bridges
and taking hostages.

I'm an arsonist.
I've got a match
here in my hand
I can strike
on the zipper
of my jeans
any time I want.

We're playing with my deck now and I've got some tricks up my sleeve. I've got an ace of tears tucked behind my ear and a king of fire in my back pocket just itching to be played.

I can make myself small before you can make me feel small. I can keep a secret. I would tell you but just remember what I told you before you say you want to hear it. I'm playing the queen of truths now. Now trump that.

## Hemingway's House

That first night on Key West
we ate dinner under the stars
in the garden of Hemingway's house.
It was cold even for January
but warmer than most places
we were from, which we described
taking turns around a large white table
reflecting what light was left in the night sky.

It made me think that if there were an evolutionary poetry scale
I would still be swimming in the primordial shallow end, thinking about growing some arms and legs, while others would be standing erect drinking cocktails around Hemingway's green pool which Elizabeth Bishop loved so much

and in which I yearned to plunge that first night on Key West.