Grounding

The soil beneath your bare feet glows for you know deep below your soles it can feel your wounds, can speak them aloud to the air wrapping 'round your head and your heart, your damp palms and young thoughts while somewhere far off in the same moment, this, a thousand eyes are locked, locked in awe, watching skies filled with violet light. The promise of a greater Why.

You love it where you are. Here you've learned a great deal about softness and joy. About loving the one you're with.

And you do love him. And you do love you.

But this is not the only where. This soil does not need you or hold your feet in place. And so you know And so you go to see that violet light, to meet it with your eyes, ask those greater Whys and answer them.

And so you go.

Undoing You All Again

One day I'll un-tack the swatches of your skin from these walls having huffed off all their intoxicating scent long ago un-decorate this room of you I'll un-display the post card's gold-trimmed lettering with which you wrote down our love— "LA's openness makes me think of a great house we could build together" penned so delicately "and how I would move anywhere on Earth for you", inscribed too precisely.

One day I'll un-relinquish myself to your magnetic field I'll do the work, engage the thrust, burn the fuel I'll de-couple from your orbit and re-enter my own atmosphere gasping deep those first precious breaths of an air my flesh can recognize no longer flailing in the glorious vastness of your star-speckled space. I'll be home in me again.

One day I'll re-dissolve you into a stranger, some handsome man in a crowd. Tall with dark hair: my type, everyone's type— my type I'll think *I wonder where he's going, what's striping through his mind* as I always will, in passing. But then I'll pass.

One day I'll un-do the whole of you de-construct your taxonomy pick your loose threads from the fabric of my life and spin it all anew.

That day is not today, nor is it tomorrow, but I can smell its cool, damp freshness cresting the horizon.

On and On to Hallelujah

It may grow distant and soon to forget how small and soft vour human form sits when now such thick and deep-set time passed moments by when last you laid your head upon the stomach of your mother, point of your guileless dawn, she'd hum a tune you both once knew, "He Who Began a Good Work in You", or when last you prayed mass upon the bare chest of your lover, one hundred fine hairs decorated his sternum and there held hands with your eyelashes, a moment so holy so nebulous now, a day or a decade behind you, for there is no craning of your neck, no looking back behind to check, there is only now and what's to come, face fixed upon red horizon over hardened earth and a churning sea of bodies wearing your very face and tattered clothes, screaming hallelujah.

Do You Curse the Final Wave?

Do you think about the end? If so, how does it taste on the soft palette of your cortex? Is it bitter and rough like a persimmon too-soon bitten?

Every so often upon walking through a town sewn into my mind deep as the blueish printing of veinous plumbing laced through the calcified interstices of my own hands and flattening feet, I will peer far down the way to pick out the gaze of another much older than I and I will think of his final darkness of the certitude it will carry forth, and the immediate urgency with which it will flow.

Over foothills far, toward the valley which cradles you, like a biblical, unstoppable, unbreakable, viridian-black wall of annihilation, it will come to crash up against the door of the room wherein you cower, so unready for its decisive blow only to percolate up under the threshold, finding its other way in, without a moment's pause to cover you in a cool, viscous touch, slide its slick-wet fingertips into every sacred, gaseous cavity and ever so silently disappear you.

Or can you taste the latent sweet? for it is faint but present still as with the end comes rest to lend a favor to your battered, tired feet. Breathless Thought Carried Within One Single Second's Glance

Pray tell me all your thinking and I will tell you mine for never have I tasted love so hopelessly divine it trips me up and blacks me out in ways yet to be seen I'd do anything I'd do every. thing. I'd do any single thing to get to you to pick you up and wrap my heart in yours I'd fight, claw, cut I'd eat a man sprout wings and fly your way to see you smile for just a moment one shallow, fleeting moment where lips may part and brows may raise and your eyes lock on mine as I run on these fumes of your spit on my face it's a drug in my veins it's sick, I must say, but I've no other choice I've no other way I'm pulled under filled up by the hopelessly divine.