Sunflowers

Look, the sunflowers are reaching, vying to outdo one another

in the quest for light. The tallest one, the first to unfurl, reigns over the others.

Golden petals scintiallate as it softly hums an incantation: "Stretch, grow,

spiral up.
Offer up your seeds.
and become transformed into goldfinch song."

Japanese Beetles

Overdressed, they descend, gleaming copper carapaces, jeweled emerald heads—insatiable mandibles grind.

Through the raspberry bramble wings whirl in a soundless blur, coming to rest on the topmost leaves to execute the task of decimation

laying waste to all that is tender and green. No natural enemies, their greed goes unchecked, leaves behind brown skeletons for plants.

Predator, I have stepped into this role, plucking beetles, sweeping them off leaves, interrupting the release of aggregate pheromones t dropping them in a jar of soapy water.

The jar that once held vitamins, its discarded label read: For Energy! Immune support!
I drop each beetle there, uttering a blessing for the leaves, my own pheromone—

"Heal the world, make it a better place."

Cicada Serenade

When Sirius is on the horizon, sparks of blue, glints of red, internal molecular clocks sync, calibration commences.

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Bathed in starlight, songs shower from the tops of pines, reverberate, surround.

Cathodic:electrons, protons, neutrons, begin to jiggle-dance.

The old refrigerator recognizes the frequency,

hums along to the crepitation of popping wings, bombination of dissonant drones. The amplitude decays exponentially.

An aural madeleine, the vociferous buzz radiates, blends into the contours of summer.

Hums to rest in the heart where it resonates, a chant of creation, preservation, liberation.

Piecework

This is the task
I've set myself
with a rainbow
of fat quarters—those sections
of fabric cut wide for quilters
—and yards
of muslin,
steady hand, tiny stitches,
needle, thimble, spool of thread.

From the infinite black abyss come explosions of color, I piece them into jeweltone stars: peacock, tangerine, kiwi, fuchsia, dandelion, parakeet, fastened together.

Calloused fingers that once rocked the cradle rock the needle with a running stitch, reiterating geometric trails, quilting absolution in constellations.

A mantra set in stitches,
a search for light that penetrates darkness,
nothing to do but get your bearings straight.
Stitch. Backstitch. Knots secured.
Each push of needle and
pull of thread
an invocation
to create order.

Disorder lurks in the lining of my son's thrift shop leather jacket, and the laces of his combat boots, a facade that fluctuates between racing thoughts and days where he can barely get out of bed, brush his teeth, cope with human interaction.

So, I labor on this quilt and imagine him a grown man—clean-shaven, tangled-thinking smoothed out, threads of wellness assembled into a patchworked life.

Upcycled

Black sweater, thrift shop find, damp, listless, hanging outdoors on the clothesline.

Cast off, you have been revived by traces of sunshine absorbed into fibers and the hallelujah of breezes waving through your sleeves.

Were it not for your backdrop of darkness, I would have missed the glint of a spider's web, illuminating filaments, electric dots connecting across your night-sun sky.