THE WAY I WANDER -page 1-

I want to write poetry
The way I wander
Through the forest
Alone
Following my fancy,
The critters, and their signs

The way I want to worship
The way my dog does
100% adoration
Max gazes up at me
And I see myself- in *his* eyes
A vision of who I aspire to be

The way God sees himself
In my eyes
When I wander
Adoring creation,
The way Max looks at *Me*His fountain of love overflowing
He sees me, as I am

The way I see my son
When he asks
"Mommy, nibble my pork, just a little?"
When he is supposed to be sleeping
"My side pork and my neck pork"
My heart, hungry and full, I cannot resist
I could eat him up forever

The way I can't stop looking at him
Once he's finally asleep,
I know this moment is fleeting,
And I know it's forever,
But still- my heart aches- for the passing of time.
I know time doesn't really exist
But innocence does
And it too seems to pass
And I know my heart aches
Hungry and full

THE WAY I WANDER -page 2-

I wanted to write this poem
About a picture I drew
Sliding around on the pond
Like a child
In wonder or worship
My boots unstitching the blanket
Uncovering the water
That was already frozen
Anyway

But there came a desperate squeaking
"Mommy!?"
I wheeled around "I'm down here you guys!"
It came again
"Mommy!?"
From the oak treesCreaking
Suddenly alive
I wanted to linger
Listening

I left, my picture- unfinished

And wrote this
The way I like to wander
And come back home
With my heart
Hungry and full
Alone
But never alone

FOR YOU -page 1-

I wrote this one for you
Dear Sixfold poet.
I suppose the other ones I did too
But this one consciously
Pulled back the curtains of time

Between us.

I played you a note
On a Tibetan bowlListen and you'll hear it now
Ringing in your heart.
I sent a whole lot of love
And I know it made it,
It made it because I know.
That's the secret:
If you believe, it's true;
It's true if you believe it.

I poured some peppermint tea
And lit us a candle,
"Stay Awhile Vanilla,"
It's container badly broken
Rough glass edges
Wax exposed
But the wick doesn't seem to notice.
I suppose that's the way a soul is.
It doesn't mourn a broken body
It just keeps on burning.

I had to reheat my tea
So I'm thinking of my grandma
She always drank it slowly
Conversing while she knit.
I'm not much for knitting
It's this poetry I burn for
Soul seeking, heart speaking
That keeps me alive
What I'd like to leave behind.

FOR YOU -page 2-

I still have a lot to learn
Obviously
Thankfully
I enjoy the burning
For freedom, wilderness, the wonder of it all.
When I do finally go out
It won't be for lack of fuel.

I hope you're burning too
Whether in pain or pleasure
Fully engulfed
A fervor for life.
I don't mind the pain
It makes me feel alive
But I do prefer the pleasure
We ARE on a trip around the sun
Baby let's burn together

WRINKLED UP

It's past our bedtime
But the sunset was so delicious
I wanted to bathe in it
To make a bathtub of light
Bent enough to cradle us
Or a sailboat to carry us

Back to the sun.
I'll take a flagpole
To claim my plot when I get there
I'd take a flag for the whole earth
If there was one
Someday...

I'll put my life in my backpack And make the whole earth my playpen My raincoat on my waist So when it pours I can continue to play

Until He calls "come inside"
Father himself
Then I'll open the door
And greet him
(When I am old and wrinkled up)
Bathing

In the beauty of this all One more time A wick fully burned Ashes to ashes To stardust all return

And I will try, as mother says To take only what I'll use

SWEET SURRENDER -page 1-

I was dreaming Of wandering Wild And free

When he tickled
The palm
Of my handAs if asking my permission.

I shooed him away, saying 'There are still places I want to go with this But soon enough

I will be done
And then
I would like
To make an offering
To your kind...'

My heart tightened at the thought
Of being shut up
Inside
A concrete box

Separated from the world To which it belongs.

I want this matter
To be with the creatures

Who crawl And fly And slowly stretch majestically toward the heavens. My new friend cannot wait so long

So I kill him

SWEET SURRENDER -page 2-

And with a broken heart I watch

Another
Land gently on my tender skin
And without asking permission
Sink her long proboscis
Slowly then quickly
Deep into my flesh.

I am still.
In her bow, with her head flush to my skin
I am delighted
To find rainbows flashing from her wings.

I watch Closely As her slender translucence Becomes crimson and plump.

Ashamed I've never noticed This magnificence

I watch Wide eyed As the ruby of her body steadily grows. Together, we are

Savoring the moment.
In fear that she must explode,
Shall I shoo her?
And just like that

She is gone Floating on the breeze Through the meadow Or forest

Traveling

SWEET SURRENDER -page 3-

In no particular direction Carrying a part of me With her

RUMI'S MOTH

I think everything is a model

Or a mirror

I look into my teacup

And see my porous body

My self dissolving

Telling me to let go

And give thanks

For even the hot water

For especially the hot water

Extracting my flavors

For the whole world.

They can have them.

Drink up. Pour it on me.

For what good is a dry teabag?

It's like dry eyes

The lesson's stuck inside

I want to drink that shit.

Don't waste it. Don't hold it in.

I chug my tea

And take my eyelashes outside to dry.

I see the earth has done the same

Each blade of glass glistening in the moonlight

Washing my bare feet

Giving gratitude

For the dark night.

Nahko sings "Wash it away"

And I dance down my moonlit street

My cell in hand glowing above me

Casting light

I wonder who sees me waving?

A shooting star near Orion

Burns up

Like Rumi's moth

Finding heaven

On a moonlit street

While the whole world sleeps.