summer firsts

I lose my bearings staring out at arid fields of 'where are we?' until I finally find my focus on cyan skies of 'I don't care'. My hair splits into streamers, fighting battles with the wind, my cheeks, blessed by the breeze, are glad to lose the war. Your singed fingertips tap to tunes three times our age. The radio loud, whispering: 'things were better then', if only we could hear our future selves screaming: 'things were better now'.

The sun squeezes our cheeks, the heat is cheap and full and free, the next morning the bill arrives in the form of berry red burns that make it hurt to laugh or flash a half-baked smile. They're all paid in full by the end of the week, with peeling streaks of skin and flipping pillows in our sleep.

My feet fumble atop your glove box as I make a lawn chair of your passenger seat, my thoughts of tomorrow now lost somewhere in and amongst the cigarette ash dancing on your dashboard. You roll the rear windows down too far to be driving this fast and they transform your four-door ford into a helicopter, its blades obliterating all pressures in its path, slicing through the elephant in the room until minced safari meat is scattered across your dash, baking in the hot sun twice as fast as our cheek bones. The ice has long melted, the butterflies in my stomach sip from the puddle it has left, freed from the burden of breaking it. We wind the windows up and land the chopper in the grass. Our hands meet, then our lips, leaning over gear sticks, etching summer in invisible ink on our skin, praying these firsts will last, playing this game we play, only pausing for cars to pass.

Prisms

The might of the world shines through us like light through a prism, we are not imprisoned in our minds, we are enshrined in them. And on desolate days when the shade out-crowds the light, we must reflect back on our own flame and shine through ourselves. For the world does not bend to us, it bends through us, refracted in the diamond of our minds that we mistook for glass, where we ask for shifts in ourselves first and the universe last—we cannot make the rain bow down or the ground stand up, the seeds of change we wish to see must be sown within us. We cannot split the seas, only the oceans of marvel flowing through our souls, we cannot flood the lands, only the plains of our minds where nothing yet grows—waiting for us to decide what to plant. So we strew ourselves across the soil, drenched in the zest of our dreams, waiting for the white light to strike us, to enter our spirits and split us into spectrum, until we are the rainbow hues painting the cosmos, rebounding infinitely off our own reflection. We are not imprisoned in our minds, we are enshrined in them—a medium dispersing the earth and its heavens. We are prisms, we cannot change the light, but we can change its direction.

your dial

I can still see you
trying to throw a punch
with hands attached to the son of a man
that never showed them how.
You couldn't fight back.
But you could fight back a frown, and beat your lips into
line better than a fist ever could—even
though you never had to,
because no one at home looked up
long enough to ask, not because they didn't notice,
but because they didn't have to.

And when the bullies did what bullies do, your eyes were the prizefighters, putting teardrops in rear naked chokes, pinning down the pain face flat against the mat saying *stay down bitch*, the same words they said to you, grabbing heartache by the throat, grappling with demons they could never grasp—so they gripped onto you with their hands instead, because if they couldn't understand something, *it* must be broken, not them.

And when fists teamed up with words, cracks emerged on the surface of your dial, but adults who mattered just told you to "put a smile on it", so by the time the cogs of your mind started to clog with abuse, the clocks of your eyes could no longer tick, and your fragile glass dial finally shattered to pieces, the shards too scattered to fix.

no smoking at the table

I don't care if it's your last one. Your lighter just laughs at me, its hellish tongue licks the tip of the sleeping beast your lips have now befriended, a slender skeleton trading life in exchange for death. Your breath accepts the offer on behalf of your blood, deluded by your brain. The dormant devil kisses the flame goodbye, and awakens into Satan wrapped in paper and dried up like the very dreams once within you. An orange cyclops now in place of where a smile used to be—with every drag it slyly winks. It's too late, you're too weak now to prize it from your lips, your eyes the size of dinner plates, like the dirty ones between us, caked in half-baked fish and lemon wedges half as sour as your words, but every bit as dry—you'd sucked the life from them, like you'd done me, and left a rocking rind. You ash your lucky on your plate, the fish now half-baked half-smoked, your eyes shrink down to dessert bowls. You lick the citrus off your lips and wipe your fingertips across the yellow and purple of your shirt covered in burn holes. A stained '24' across the front, a childhood hero on the back, back when you fell in love with a game that you could play without a pack. It's been months since you touched a ball. Your dreams use to dribble off the walls inside your mind, your eyes, wider than the rim. Your words were sweet orange slices at half-time, now they dribble, sour, down your chin.

the cute girl at Starbucks

Two cups of coffee and a biscuit are all that stand between us. I stir through my brain searching for something to sweep her off her feet like spilt **Coffee.**

I step forward.
Rehearsing.
My mind starts spinning inside my skull like a blender, slicing sentences into cubes of incomprehension, until all I'm left with is an iced C

o f f e

of letters.

I step forward.

My brain now fully freezing over, forgetting and fumbling, crumbling away like

Biscuit.

"Hi, what can I getchya?"
The ice melts away in my brain—
It drips down to my lips and they both start to chatter. I stutter and stammer,
making sounds instead of words.
coff-hjsgakdfsvgj.
The cat walks across the keyboard in my head
before making his way down
to finally get my tongue.

"Coffee?"
I nod.
She fakes a smile
so plastic
it could suffocate a sea turtle—
it'd probably hurt less if she frowned.
She jams a straw down the throat of the iced mocha she's making and I turn into the turtle she's drowned.