# Windfall

We are all owed few are paid Yet when the letter comes through the postal slot sailing to the oriental carpet it lands like an ample flying insect

For my eyes only

Slit it open the Noble Prize? I had no idea! the winner of the Belmont golly, really... I'm far too zoftig to have ridden that thoroughbred - Cavafy into a million dollars and my whimsies do not constitute any sort of swag not even a plaster bust of Mozart on an upright piano

Oh, but you built a ship of sticks and nursed an old lady who floated on a sea of confusion and dreams houses, faces and dinners long lost on shore You swept the home with pine needle bundles and put together a wall of fitting stones with a moat full of frogs and yellow fish for a little girl surrounded it with blackberries, gooseberries and currants in a garden of apothecary roses

The paper that flies in is an oil bill something to do with custody and the eye-darting shame of AARP's monthly magazine *Highlights For Children* (since 1946) and the rare handwritten note from... anyone

There is no postal slot ...

It thuds when Maria the postal lady tosses it to the porch unromantically thrown with catalogs Then a call comes over the line: a recorded spectacular opportunity to Disney Land from a lady named Lisa

Fame is a stick of incense figure it out

The newt under the leaf on the path round the lake near the development where the coyotes howl with anger and the beavers are trying I saw a hummingbird moth *hermaris diffinis* That was a first for me

It was so big

# Let It Sing

The pacing dog who expects her brew by sunup And the guy who'll want his cold when the sail reaches the top of the mast and the bells ring The horse who has never seen a corner because all her life she goes round and round the mill stone I will not despair For the junk birds come each winter and the song birds build nests come April and their music fills the morning with glorious sound Some call it the grind But I will not be daunted Onion grass, aconite, narcissus Condensation, precipitation drawn out by hand on the wall of a child's classroom Low clouds and high A smell so deep and yet still an inexplicable memory was it a train, a janitor's hovel, a mine shaft going down down down into darkness Dig with your shovels Throw the seed to the ground Put your coin in the slot Pull the rope And let it sing Let it sing, let it sing Let it sing

### **Morning in Sicily**

Coming down the mountains of Sicily hairpin after hairpin through a mist of clouds and sunlight with every turn

views revealed then stolen away Until on the right contained by a drooping wooden fence a flock of sheep asleep

in the early morning sun As I pulled over for a closer look at their blonde curls in blissful balls of sleep and to take a deep breath of lanolin and dust straw, shit and grass their keeper, their herder, their mistress, their lover a dog the self-same color awoke to the sun and my presence squinted twice then called out to me, at me -Nature is God God is nature Can't you see, woman? As the road slipped down to the valley

The Pumpkin's Head

As she lay dying the world went on with its tomfoolery Cheating killing making babies The night sky was full of fire climbing over and tunneling under fences

As she lay dying with booties on to protect her feet and salve to sooth her bottom Christmas Valentines and Easter came and went

Summer burned the grasses while we waited for a let-up and some rain which finally came in Overflowing

Puddling Birds drinking and blue heron waiting

Soon the days grew crisper again as she lay dying Browner Then cold-handed leaves blew against the sky

She asked for her parents She asked for her husband She guessed my age at 22 All those things long long gone

And this went on

Following the progressions of the seasons as she lay dying

One October morning she spoke she asked me Have you found the pumpkin's head?

My mind soared over valley and meadow through fields and fences through sun and shade

Tears of disbelief

I wanted to cry out, yes! but I could not

# **Polite Society**

#### for Willa

Of a winter evening, beside the fireplace what is *virtual*, my daughter asks. The New York Times like a pup tent over my vision. Virtue? I myopically reply. Must I go into virginity... Like being a decent person, I say clean and sound of mind and body non-violent perhaps but I don't mention James-Bond-type-violence which is very different entertainment than Nazi violence shooting the ceiling (meaning the floor) of the attic where the Jews are hiding and the blood drips down. And I lower the paper meet her deep dark eyes. She rolls them. No, I said *virtual*... Oh, virtual. That's different. Relieved that sex hasn't come into play

Although they make those glasses where sex partners appear in a make-believe harem, etc *Virtual*, well, that's like a store where you can buy stuff but the store has no actual embodiment.

You can't visit it.

You can't arrive And unlock the door in the morning, for instance or roll down the awnings sweep the front stoop make it (or refuse to make it) handicap accessible pay the one-legged man to wash the windows once-a-month watch for perpetual shoplifters and answer the phone make recommendations be saddened by beloved customer's deaths from a disease that devastates a whole community gift wrap cash out cut the boxes down sweep the stoop again roll up the awnings (under which in the rain people once fondled...) set the alarm at dusk and double lock the door head for home or the nearest bar.

My daughter scans my face for signs of disturbance pats her thighs with both palms and grimaces *Awkward*, she says.

Back to the paper I hide wondering if bi-polar is real does it come on fast? and how we get it why some memories stick some don't. I'm hungry she says.

A log on the andirons slips forward with a burst of sparks. *Victuals*, I pronounce this word with gravel in my voice just the way my father used to and drop the paper to the carpet. Yes, let's go get some victuals. And the world of words with all its misunderstandings and profundity with all its love flows round and round on a Lazy Susan of salami and cheese.