#### Mistaken

Have a nice day ma'am
-Café worker to you, 14

Why does that feel right? What made you feel seen? You never want to correct her She stops you, *sorry*, *sir*.

Two phrases that echo for years A simple mistake anyone could make to a quiet, long haired boy or a girl who looked like one

A short lifetime of moments click into respective sockets you never wanted to be like other guys

Like your straight as gun steel childhood friend and his territorial crush on you *Pheromones*, your mother said as if that somehow made things simpler

You knew that the way you liked girls wasn't the same way that the buddy who punched you in the gut for fun wanted to fuck every one he saw

You dreaded the sound of your own name no matter the context lacking a substitute you shut up to minimize its usage Your voice still feels wrong even when you can stand the sound of it

It wasn't how she first addressed you that catalyzed this metamorphosis after all, you always looked more like your mom It was the revoking the stealing away of that brief euphoric moment that made you understand what you were missing

# Hypodermal Exposure - 2

# Habits

Will it stick if she tries it differently this time?

Is she sick if she never falls into motions that make her happy?

Why does she stop putting her face together in the morning. expecting to taste the fruits of her labors without a tongue?

### Confines

I am comfortable in my own skin beautiful or ugly depends on when you ask. but I am instilled with acceptance of the sort I only see in those who come to terms with a body they never expected to love.

Peel the skin back,
you'll find the
squirming, pulsing
anxious hagfish of
my guts.
Twisting in and out of knots
the lamprey poised to strike
and miss
and tear a chunk
of its own flesh.

Sick

Depraved

Perverted

Belligerent affront to God

Playing pretend in a world I am not entitled to

So I make my own world Starting with the safe and intimate walls of my own skin

Visitors welcome

### Hypodermal Exposure - 4

## **Universal Cycle**

She drifted away from home from a familiar that never quite was unknown worlds she was afraid to see truths unknown until much too late

She drifted away from herself denied herself joy in exploration told herself she was to be useful if being loved wasn't an option

She discarded her past

Took a mulligan to become someone else
it would take many tries
before she found a 'someone else' that fit

#### and when she did

She held on dropped it found again tried it on outgrew cursed cried sat heard understood stopped running

She was every person she had been And not being any of them anymore Didn't mean they didn't shape her Each name and hobby and hurt, all pieces of one great puzzle, a life to be pieced together and lived

#### Waste Me

One day my hyoid will burst from my throat And my hair will fall out and recede I'll try staving it for as long as I can But we can't stop what we all receive.

I can fight it with pills and with makeup
I can fight it with ointments and creams
But one day these bones will be free of my body
To take what we all must receive.

I'll become who I want so I'll cease as myself My bones will have more work to do Dehumanize me, return soul to soil With nothing inside to refuse.

But it will all be alright, won't it?
Won't everything go how it needs?
Everything happens the way that it's meant to,
Why have veins if we weren't meant to bleed?

I'll rest better than I ever did when alive Exhausted each time the sun rose. Who will care how I look or how my voice sounds When all traces of me decompose?

It will all be alright by then won't it?
I will finally stop needing to try.
But I can't (or I won't) picture what I would do
If I really must lay down to die.

Because like it or not my chest will cave in, The maggots and worms will be served. And the body I cared for and nurtured Will gently return to the earth.