<u> 1968</u>

inside of metal bodies perched patiently on leather we are the squinting glimpses peering through a looking glass we can only watch the transient color schemes smear in a spotted blur press the pedal blindly thrust forward fifteen over down the nearest dampened road heading west into the sunset we cannot resist velocity we can only count the raindrops on the window spectators as they crash collide, or scatter right before our very eyes staining a trail right behind them like a clear line an eraser leaves behind

we are only epidermis

thick in layers over muscle

contorted between organs and bone

we cannot reach out to guide them

cannot protect them from the wind

and when we scream for them to stay,

or blurt advice, solace or cheer

it is as if they do not have ears

with the ability to listen and understand

we can only sit idly by

one after the other

see as they come

watch as they go

do whatever

as they please

pressing to absorb

into themselves

or each other

to become bigger

for a fleeting moment

(unknowing it will

only make them small)

until inevitably, eventually

they divide, they vanish

or a force akin to gravity

peels them -

a sticker from a surface-

to someplace

somehow better

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or at least
farther away
and
we are all
momentarily
just captivated
even enthralled
and fascinated
marveling the concept
that perhaps, one day
it will be different
one drop will make it
one drop will finally
persevere
and when you arrived
crashing against my
cracked windshield
unannounced
the surface tension
you broke through
abruptly altered
everything
drip
drip
drip
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splash.
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if i could

i would build a moat

around these stone walls

you trembled to rubble

preserve you in a vial

fight through rays of sunlight

that dared to threaten evaporation

rub my hands together to warm you

during the white brisk winters

and the bitter cold it brings

i would take classes

to trick gravity

break all the laws

that physics teach

overcome impossible

hand written equations

up on a wipe-board

and refuse to leave

the emptying classroom

until there is an answer

i can give you

that works

present it to you

in a pretty

four inch thick

red plastic three ring

binder

surely, i am previously aware
you're only hydrogen
and some oxygen
just like everybody else
clearly, there are no changes
in your basic alchemic bonds
we are all made of the same thing
you vocalize your ability
to create, adapt, attract
but have you ever stopped to notice
all of the beauty that you bring?
i know, that somewhere out there
there is an ocean
there is a sea

but then there's you

there are puddles

there are ponds

and me

i used to spend hours wide awake counting the minutes until daybreak staring at a sub-par eggshell ceiling trying to decide from fact or fiction if it really was a myth that parakeets die only several hours after their mate no will to sing refuse to eat or stretch a wing their permanent goal of liberty fell well short of the will to recognize the other pair of rosy cheeks and reunite again and i would never admit it but i suppose i finally understand these stupid love songs playing on repeat through broken truck radios about walking lines, head-on collisions, wonderlands, holding on

and letting go

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right now
i am in this
crazy standstill place
chasing my biggest hopes
around an unstable table
in the middle of the living room
laughing and flinching
circling and running
knowing this is
the closest
we can
get
and i can't help myself from thinking
if we ever
were separated
in this constant
changing maze
would you be
running toward me?
i know
that you are stronger
i know
my legs are weak
but, i have this inkling
that if there never was an exit
even from the start
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that in the center we would meet i'd be your june i'd be your jackson the city you drive to to escape i'd be your sweetheart your saving grace the loudest laughter in the room i'd be all of your favorite colors your rock and roll rhythm and blues i'd be the organic honey in your favorite whiskey your second forty on friday nights i'd be your broken record worth spinning another time nostalgia filling the gaps that scratch your voice singing over the missing words from memorizing every line i'd be the open road the dotted lines and all the red lights

you ran through

i'd be your jack of clubs
beside your ace of spades
when you decide
to go all in
i'd be the winter cigarettes
worth smoking ten below
i'd be the spring walls of rain
that ruined my hair on our first date
i'd be your summer drinking games
the breeze that lifts you

but i

am not

your everything

when you fall

i am not

your anything

at all

you are my carter
curled up in the back seat
asleep and peaceful dreaming
someplace far from this cramped bus
filled to the brim with beer cans
and wanderlust
you are shining in the moonlight
and i can only revel in your glow
lean up against

the half-cracked window count the raindrops as they go

you just wait
you wait right there
for the moment
when i can finally
set the stage

until then

i'll be your

johnny cash

asking you

over and over

again