Drunk Permutations

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where you are.

I'm pretty much with someone else; I like her. She seems so accepting. She's not you, but she doesn't make me miss you. I think we're at similar spots in the time-pool. I could probably love her, but I would let you spit out my bones and reduce me to zero for another chance. I would probably leave her if you asked me to. I don't know—I don't know if you're just a muse, and I'm never meant to have you. I don't know if these feelings are manufactured—I hope not-and all this would pop like a bubble if I touched you. I want to touch you, but not just that. I want you to be a part of my sixth sense—

the sense of knowing where your body is. I want our bodies to occupy the same space; I want to know where you are. Where you are now for me—is in my eyes, my voice, and my hands.(Not physically, although that would be nice.) There's creation written all over your face and your eyes and your tits and your ass and that tattoo of a phoenix on your shoulder-blade. You fucking inspire me; you engender me. I can see the stars in your eyes and hear the scars in your voice. I want you to lean on me like I lean on alcohol. I want you to want me there for all the happiest and saddest occasions.

FRIEND: a person whom one knows and with whom one has a bond of mutual affection ...exclusive of sexual or family relations. LOVER: a person having a sexual or romantic relationship with someone, often outside marriage, OR a person who likes or enjoys something.

We're friends—we're not. We're lovers—we're not. I am a lover of you. I love the abouts of you—the happenings.

I want to sip your soul through a straw, drink your wetness down deep inside of me so that it can cool or warm my guts. I have to stop. This is getting too long.

what I like.

Your eyes look like blue gumballs, and your hair is chocolate. I wonder what your lips taste like probably gummy-worms. Your smile is just for me; I see your careful words. I step around them often.

I think about your sweetness often, letting it rot me, and I send you words upon words. To me, you're a wonder; the way you float around my skull is elegant and hummingbird-like.

When I look at you, I feel like I need to see you more often, but I can't separate the isn't from the is. I do laps around my house and think and worry and wonder why you have all my words.

What fantastic things—words —but they only show what it's *like*; they just make me wonder why I wonder so often. They won't tell me the truth, and neither will I—it is what it is.

It's hard to tell what this is; It'd be nice if you came with the words. You come and go and go and come as you like, which—for me—is not often. This is all for a wonder.

Your words crunch in my mouth; I wonder what this will be, and is. It doesn't matter if it's often, or if it's only words. It'll be almost like we're supposed to be, and

I'll wonder about it often and forget what isn't and is. Your words are what I like.

My cousin is (out)

My twenty-fouryear-old step-aunt kicked my seventeenyear-old blood-cousin out of my Uncle's house. My Uncle, blinded by the young twat he's been digging in, feels almost righteous in his decision.

My cousin is living with his unnatural brother, getting rides to school (so he says), smoking too much weed, on his own in a small town where the main industry is hog slaughter. I hope my step-aunt gets pregnant with a heavy, troublesome imp who will never love her and leaves as soon as it's legs work.

it's Thanksgiving.

My diabetic mother is eating Cheetohs right after announcing she had a milkshake earlier in the day. I've also seen her eat pie, and jellybeans; it's Thanksgiving. Have you ever watched something die? How about slowly? I feel like I'm watching a cruel child pick the legs off an insect, piece by piece, tearing it to nothing. I'm in the bathroom right now. Sugar is anything but sweet.

So eat; eat. Eat. Eat until you lose one of your feet.

<u>Naturally</u>

b[I'm a li tt le b--it]ackwards.