a poem about mothers

Tina writes a post

because this time

this time they've gone too far

"have you heard? they're outlawing plastic bags! this is so stupid!"

it used to be we fished for compliments

but now we bait our hooks with outrage and grievances

casting from a ship called

"Entitlement"

hoping to catch loves and likes

and Tina is trolling in familiar seas

where whole schools of friends and family

churn the waters

waiting to feed and give back,

feed and give back

feed

and give back

until only the bones of their discontent remain

sinking to the bottom

forgotten

my fingers hover over the keys

fingertips at battlestations

I've got torpedo tubes full of truth

because I am an educator

I whistle past graveyards but not

teachable moments

Tina's lulled to sleep on the deck of her ship

I want to wake her up

set an alarm clock

with the sounds

of a sperm whale

beached on an Italian shore

mourning the dead calf she still carries

dying

because her stomach is packed with fifty pounds of plastic bags

packed so tightly the scientists that open her up when she dies say it was as hard as

a baseball

fifty pounds of plastic
she starved to death because she was always full
I want to ask Tina if she's ever used her teeth
to rip open a string cheese
or a freeze pop
for her daughter
if she ever accidentally swallowed that thin strip of plastic
if she could feel empathy
for a mother who tried to nourish her child
on the detritus of human convenience

instead,
I stand down
click "unfriend"
because I'd rather swallow an ocean's worth of shopping bags
than waste one more moment
teachable or otherwise
trying to convince a mother
that her convenience isn't worth the price
of dying whales mourning dead calfs on the beaches of Italy.

the boy achilles

Greg was the most dangerous kid in the world

I grew up next door to a boy made of skinned knees and curse words daredevil bruises and dirt who never heard a double-dare that scared him because the truth was books bored him and if he ever cracked a dictionary he never got far enough to learn the definition of "fear"

I worshipped him

to me he was everything I wanted to be to me he was everything I was afraid to be

the summer we were ten Greg never stopped wearing camouflage every day - army boots, camo pants, camo jacket, camo hat he was a boy painted with Rambo's pallette drew inspiration from sketches of Arnold hunting predators in alien jungles because that summer - he was at war this was not our usual game where we donned grease paint and ran through the woods firing toy guns - our enemies were not the soldiers of our imaginations nor the teachers that vexed him even during summer vacation vexed him so much he drew their mugshots just to shoot with bb guns

our enemy
was the humble honey bee
you see
Greg's mom got some intel that spring
handed him some new marching orders
handed me an epipen
told him he couldn't go outside without covering up

turned his camouflage into a suit of armor
turned my hero into a mortal
and suddenly
I understood what Patroclus probably felt
when folks would cough
and mumble that maybe Achilles shouldn't take his boots off

Greg didn't take his newfound mortality lightly he hated his mother for revealing this weakness hated me for knowing it hated the bees for owning it for no creature had ever had power over him and despite his mother's demands he planned plotted and schemed he built Trojan horses from the skeletons of old tree forts tore them down again because subterfuge was beneath him he wanted the bees to know his naked aggression so he ripped the sleeves from his jacket bared his freckled arms and dared them made a torch from a broom and some tool shed gasoline tried to sack a buzzing Troy and was grounded until he was seventeen

he was the bravest person I have ever known

today, I understand that Greg was not a boy at all he was boyhood an avatar the living embodiment of what it meant to be the boy sketching with unsteady hands the blueprint of the man the architect of my adolescence he was the rights and the wrongs the stolen beer and filthy songs the eggs thrown at cars on halloween the lies you told your mom so she wouldn't ground you the lies you told your mom so she wouldn't lose faith in you

the bravery that etches itself into your skin telling the epic poem of your childhood so that when the time comes when the demands of manhood call on you to be more than you are you can look down at those scars find inspiration in old heroism when you ran through the Elysian fields of your childhood chasing the slings and arrows on the backs of bees with a sleeveless boy Achilles.

sleeping sickness

Sometimes, when we sleep together I wake up in the middle of the night and stare at where you lay your soft form cloaked in twisted sheets and shadow unmoving lifeless dead? suddenly my love for you manifests itself in worst-case scenarios I invent aneurysms and blood clots murderous robots sent back in time to break my heart undiagnosed heart defects and asphyxiation - did you go out like Hendrix? or maybe Rumplestiltskin came to collect on an old debt vampires, assassins, a ghost child crawling on the ceiling my love is the fear I'll lose you my fear is that you have succumbed to every horror of my imagination and I slept through it until my eyes adjust and I see the gentle rise and fall of your chest only then when I know you've survived the worst of my nightmares can I fall back to sleep.

summer school

In summer school
I teach barbarians
I wave novels like white flags
at 8th grade berzerkers
who come to class with their own tales
boasting of broken noses in backyard brawls
fist fights during bathroom breaks
gang-style beatdowns
on empty playgrounds
they hype win-loss records like
they are prize fighters
and not middle school boys
failing English

my syllabus says English but I practice anthropology studying this warrior culture in our midst where how many hits you've got on your fight video is far more important than whether Simon on that island was a Christ-figure all they say is "he's a pussy for not fighting back" so I try a different tack appeal to their violent natures I offer up slam poetry toss it into the fighting pits maybe I can trick them with something that sounds violent but I'm wasting my breath words are for those without the courage to come down from the stands these boys are gladiators content to let the weak write stories about them