Flower her in stories, count her in sheep. She sleeps curled up in a morning glory. Warm French bread, jelly and butter for you, sleepyhead. Signs arrive waving from a car's song at a red light, or by a truck asking for directions. It's Tumbalalaika, how she sang it for an old man. Я люблю Bac, he said.

*I love you.* She turns down page corners where the white pearls pressing on her eyelids break and fall so she can tell him later exactly where they landed. She wants to give him

a horse standing in rain, to tell him how she chased the patio umbrella across new grasses table and chairs overturned, and later, her face a night lightning windowpane photograph. She wants to tell him how her daughter

learned to dive by choosing to fall head first into dark water. That lost dogs always run into the wind. Grapefruits sat all night on the counter. He halves and squishes them around in their old-fashioned juicer.

He hands her a frozen glass of gentle juice. It cools slowly 'til the last sip comes with a sweet chill.

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Water spiders carry air bubbles to fill their breathing nest. Sheening and divingswimming they exchange water for air water for air.

They argue as they work -You didn't catch enough. You always go first. I'm faster. I'm beautiful.

They quiet at night floating together shiny wings tucked in inhaling their day as they rest. On a lake you can see wind. A great hand pushes waves past shorelines and bays, veering away, coming near.

And then a gust is brushed right to you, *Here you go.* Wind knows only one way to love -straight on. Small black Bailey dog gallops down the pine needle hill and charges at a duck family. She stops near water's edge with only her front paws wet. The ducks splash off and stop at dock's end.

Bailey sits, looks up the hill. The ducks sit, preening. This is their practice. No need to get them in a row. We can simply be still with our beautiful maddening ducks.