Gossiping Rain

The fingertips of the rain impatiently drumming on the tin roof drew back the covers and coaxed me from the ether.

I had been dreaming of you, and just before my mind gave way to the material, I beheld the look in your eyes that told me what I had always wanted to know.

I awoke alone.

Immediately my joy was wounded, but I dove skillfully to ensure that it was only grazed.

Recovering, I wrapped myself in the grey and invited the rain to tell me its secrets —

It gossiped all morning, but all I could do was listen and not allow my coffee to grow cold.

Shades of Grey

The light in your eyes is gone —
the grey of an early February afternoon
has taken up residence in its absence.
The ferociousness in your guts
that always seemed to be regurgitated,
and reverberated across your tongue
has been drained —
Replaced by a grey
of Picasso's *Guernica*.
And while that painting
can evoke so many words, and those greys
can be described in so many ways
the only word you can muster now is:

Empty.

It drips from your tongue like water from a faulty tap – Making the back and sides of your tongue salivate, causing you to wonder if you will vomit, or if you are hungry, or if you are being eaten from the inside out by a parasite that you feel a flicker of familiarity with –

You always were such a gracious host.

Never wanting to say
that the party was over
until your guests
burned the house down.
Well the house is on fire now,
and your cheeks are
as ashen as the smoke
that's tumbling from
the shutters and doors.
And all you do is stand mesmerized,
at the street corner.
You don't cry out or
call for help.

You are simply awestruck, and thankful, that the reflection of a flame alights your eye and there is warmth befalling your skin.

Trees of my Childhood

Returning to home of my youth I walk the yard – Lingering among the trees I climbed and knew as a child.

They gave me pause and entreated me to embrace them. Shoulders swooning and heart willing I nearly did –

I longed to engage them in conversation, like the days when they were the greatest actors in my most masterful plays; We performed daily while I lay in their arms and played at their feet.

But I stopped short under the gaze that I assumed was judging from the window.

I was ashamed then, and again, more fervently, later.

Listen to my Whisper

I hate the way you dog ear the pages of books. Yet I find myself caressing each one between thumb and forefinger just to touch what you have touched.

I do it in the same meter in which I attempt to rub your ears – You always batting me away, unless you are feeling especially tolerant or distracted. The books cannot bat you away, so I stand up for them.

Now there is no batting. Quietly I rub the ears that you have left me – Even though they are not the ones I want. And the pages do not want ears because they are here to speak and not to listen.

But I think maybe they like their ears when I am rubbing them. Because with their new ears they can hear that the pacing of my fingers is just another way that I whisper: I love you.

Field of the Unforgotten

I searched myself with an observant eye, hands behind back and gate slow, making my way

to the field of the unforgotten: where memories are pushed and beg to be overgrown.

There I pulled a length of chain link fence, knitted with tall grass and rotting leaves, from between my left floating ribs;

Copper door knobs, licked pale green, crawling towards white, turned from my knees;

Wire, stripped from the spool of my sternum;

A tire housing stagnant water, dredged from the winding wetland of my small intestine;

Glass shards raked from my fat, foolishly winking, in the fixed gaze of the sun.

Each of these monuments I carted at a swift clip to the edge of my flat world,

loosing them from my palms, watching them incinerate in my atmosphere,

warming myself, by the fire of their transfiguration.