## life revisited

the possibility of first impressions as feeling a relationship entirely. wholesome smugness affined to inevitable karma. no words, like, lost in a moment --trying to see the moment. perspective is unstable in that way: a tool like a lantern, exposing some path but it's also a shoulder shrug; an escalating drama of evolution that would cease interest in expansion if a destination existed.

## paper asses

the statistics of time: there was an imagination of paradoxical environment, destroying to recreate; fashioning to accommodate plastic.

ducks swans feathers boats

an interior traveler, I am--I am a great space do you need a lot of space? I am a lot of space further. new territories are finding old routes it's a lost feeling mainly because it's invisible like digestion mapped chemical abstractions hover over seas of chaotic dancing ash, shards, knots hands packing, vein-tapping, hard souls catch a beat mother nature laughs at how poorly we treat our feet further, its dullness procures colorful words without grey--I would probably pray and be comfortable within tall walls given a cell I could feel so well in assignment alignment with duty causes the ego to swell but you see, this a warning a foreshortened story

of all that will lead you to hell.

id

## Hemingwayesque

It was a mistaken destination. Out of place, surely. Eyes gazing up at screens of male competition fell to survey. Sipping, stirring, and sadly staring. "How was your day, sweetheart?" Oh. Another rum-gun for insight, please. "Let's go outside, my neighbors will be here soon." This is when gracias became grassyass, nothing could make sense, language was torn apart, every word had the desire to touch. "Do you have tickets?" To what? "To what?!--the gun show!" Oh. "You keep going around the question, do you believe in God?" What do you think the end of the world will look like? "If the President came on the news, right now, and said we had five hours to live, what would you do?" Not you. "I'm bored."