Birds in cages:

gold & rose petal pink. Wire cutters.

Mannequins wearing paisley mumus. Mumus in stripes & tiger prints. Zoom into the button, the lace, the breast. Scroll to the left. Satin & silk. Birds in cages: red orange & marble blue. Wire cocoons. Birds in cages, grey.

Circles in circles. A winding dirt road. That's a goat in front of you no, a dog. Maybe it was a river not a road. In circles in circles. Water not dirt. I t was a man on a bike not a goat. Not a dog. No, it was a man on a boat.

Mannequins wearing pink mumus. Mumus in polka dots & tie-dye. Zoom into the button, the collar, the breast. Scroll to the right. Cotton & hemp. Birds in cages: yellow green & royal purple. Wire cocoons. Birds in cages, grey.

The fountain by the memorial sprays mist on her mumu. The fountain drowns out her story. Zoom into her zipper, her hair, her breasts. Scroll down. Blood & scroll up. Tears. Birds again.

Circles
in circles.
There were trees
that's for sure
but were they scattered
or crowded?
In circles in circles.
And a wolf
there was a wolf, yes.
It was pacing
behind a decaying carcass.

Magic

If I could be anything else, I would be:

Magic A fish Native American

I would be born of flame & fall apart at the touch

My magic takes away the mean Being a fish turns the salt on my skin to scales Maybe if I were Native, I would know my grandmother

What color will I become in my own fire?

I have never found more than \$5 but I've seen clouds that look like seahorses with saddles made of shells

These words are not about my pain or need for crystals They're about learning to barter

Once I was walking down the street—
the only word in my mind was *phoenix*Then my knees just gave up
I sat & waited for a vision
A man stopped & asked me what I was doing

I told him

We walked over sun soaked cracks in the streets to a diner we talked about family & fish He wiped a tear from his eye with soot on his fingers
Then he had soot smears on his face

Maybe I'll never swim up stream & maybe I'll just watch wishes disappear Because sometimes there is no resolution.

Still Orange Glows

Your face flickers blue

at night.

We scroll on and sometimes

read between the lines.

Life used to be

the marks in the margins

the scratches and swirls we made

when trying

to get the pen to work

again.

Looking like cream in black coffee

before

we stirred.

Looking more like a negative exposure

of the cup.

Secretly

you wanted to be the lipstick

painting the brim.

But we don't carry change

anymore and

time feels like a cotton dress.

When rosebuds bloom

again after

winter's icy end moth holes

have made Swiss cheese of it.

Are you with your cats or

just home?

Ignore the knocking.

Your conscience tells you

they're uninvited guests.

Through the door:

Remember that time we all

fell

into the bonfire

that had 1 o n g since burned out?

Running around

with soot on our faces

smeared and smiling

we all were.

It is better to say "always remember" or "never forget?" One's a double negative. negative But forgetting is ignoring and ignoring is harder than ignorance to pull off. One more of anything nightmare is a missing its happy ending. The scrolling continues... The question in life is no longer: "What's the meaning?" "What's that from?" Soon the question in life will be "Where can I buy that?" Even in our we can sleep generate s t r e ss just by learning to snore. On the sheets reds and browns leaves from trees waiting still for spring's rinse cycle. Strange though waking up in a pool of your own slobber dreaming you had drowned. Waking to wonder where you are surrounded by the obscurity of so much light. The sun rose at 6:42 this morning and it hurt your eyes even when you closed them. Still orange glows

your lids.

under

Baby Bird

I.

This is a live recording child walks in circles

for documenting the intake mother out of view

of a 5-year-old male detached hand holding a red coffee cup

presenting child. food enters from behind the camera

Admitted with high fever child bites

and stomach pain. without hands

II.

10 plates of food

Mother lies on her belly
eggs, bread, beans, carrots, rice
on the floor
in her hands

Child rolling side to side
plums, dragon fruit, sugar snap peas
on his shirt
in his hair
10 plates of food

III.

This is a live recording child sits on mother

For documenting the intake pretzel limbs twisting

of a 5-year-old male into each other

presenting child. food enters from behind the camera

Wendy Cleans The Bathroom

I never-never would have come to this land had I known I would gag every time I placed little squares of toilet paper on the seat to pee.

I never-never would have come to this land had I known my nose hairs would singe from the bleach smells. And my god, there's nothing worse than trying to reach that spot just below the toilet bowl, on the outside of the base were pee pools and dries.

I never-never would have come to this land had I known I would get flakes of it under my fingernails every time I scrubbed that little yellow crusty puddle.

I never-never would have come to this land had I known how terrible, how truly terrible fifteen lost boys are at aiming.

Peter is the worst of them all.

I've seen him through the crack in the door-hands triumphantly on his hips as he cock-a-doodle-do's while pissing toward the porcelain bowl.