## Floorboards

Today people talk about being free, And my eyes go blurry while I drive My mind no longer belongs to me, What does it mean to be alive? To be capable of unity and not choose it Where only some of us can thrive?

Floorboards creak under weary feet bones carry my carcass across the house I can feel myself rotting, my thoughts seep Into this stale, free air that consumes me Outside the flag snaps and my grief deep, I stumble toward complacency

One foot after another Floorboards, wood planks, cedarwood box I hear the estranged cries of a loving mother How do we define ourselves as what we are not? Shadows in the light, stars and stripes tied up in knots Breathe in deep, release the drops Tears roll down her cheeks even as yours do not

## Morning Song

My mind, in sprawling tendrils of black webbing Screams that we are impure Blushing arms wrap around pale abdomen Inside I scream Warm breath steady, heart-flesh squirming Can't you hear me? It's nice, for a little while To hear the maple branches scrape the sky But then they become nails on my back And the world lurches forward And we die, we drown In our own scarlet agony Can't you hear me? The early morning birds chirp But inside they scream Just like me From our mouths spill the blood of the lamb Crowns of blackberry thorns Atop innocent heads The sun peeks over the mountain Afraid to look, to see What we've become The idols we've created out of dust Can't you hear me? Galatea plummets to the bottom of the ocean Pigmalion finds marble blood In the bottom of the toilet She is human, she must destroy herself Even the most perfect must die Every woman must bleed Can't you hear me? The gray morning becomes dull day The birds cease their chirping The maple stills in the sky As we wake, we die Our dreams dissipating like dried blood On our hands Edna Saint Vincent Millay

Only writes half of Resonance Before she fades away Into the back of my mind Liquid soap in water Water spinning in the drum Our lives end when they begin But the beauty of death follows us like hell hounds on our heels Through every morning Exemplars of sleep, champions of paralysis Can't you hear me?

# Summer Cherries

Melatonin nightmares, cold sweat tangle Her soft breath like winged whispers In this world of our creation there is no such thing as guilt We name stars after our saints Clutch pendants at our throats Laugh at the runny milk of time As it devours us We are young, Cleopatra and Ophelia Snakes and rivers in our open mouths As the wind carries empty promises Across open orchards of ripe cherries In the end, we'll both die But for now We live in each other

## Wax Seals

- In the eye of desire I pour my blood on the crown of her letters
- Sharp and cruel
- Fate laughs at my petty attempt
- Your love will never be safe
- Men leer with letter openers
- And my father lifts an eyebrow
- Asking why I seal my letters to her with wax
- Peace of mind
- Is what I said, but I meant
- Father, you are a man, you must know
- Men, they poison what they cannot have
- The cups of kings
- The hearts of women
- The knives of brothers
- When Sappho threw herself from the cliffs
- She thought the same thing
- It's her blood that seals our love
- So no man can break it
- No man can touch it
- In a hundred years the broken seals will be in museums
- And my bones will be in the ground
- And the guides will say, look, this is camaraderie in femininity
- And we'll laugh, mouths full of dirt
- Because we broke the seals ourselves

#### David

There's a great tumultuous mass of person in my bones There's laughter and gloom and adrenaline There's nights driving home in the dark And days spent stocking shelves at work But most importantly there is love In the deepest parts of my soul

The large right hand of David looms over my cheek And I cower under my bones hoping for salvation He demands perfection; defies reason The roots of insecurity poison my mind And dig their greasy fingers into my skin There's not enough of you, they say

But it's a lie crafted by the sculptor I am not cut from marble- I am flesh and blood My heart beats and so I cannot be nothing I think therefore I am I lift my eyes against the chisel And scream that blows of beauty are not meant for mortal things

There's more than lines of Auden under lamps And the disease that's trying to kill me There's more than my fears and hopes There are dreams and grievances inside of me There is breath in my lungs And a will to stay here

He might tell me I'm not enough But the truth is that there is so much of me I am expansive, endless-I have no limits and therefore cannot be defined It is not perfection But it is beautiful. It is enough.