#### Aubade for Doppelganger

Have you regained your faith in mirrors? Was it easy for you to be lost at first? Are you the knife, the raven, or the thorn? If you can, write a song for your held tongue, for your stolen sleep. The winters will be hard. One morning, a clot could pass through you like a storm, hair spilling down your back like leaves. I know you. You have measured the dark and found it lacking. You are not any closer to feeling found. There are still men left to forgive. In dreams, the village healer beads a necklace of serotonin; you swallow as many as you can. Every new moon an untaught alchemy, pines raising over the mountains like bone.

#### **Imposter Syndrome**

At some point, the moon was assembled with the intention of surpassing human knowledge molten, unremitting, arc of construction paper against the sky. In Utah, a man shot his girlfriend just because he could. No backstory, no preceding history of which anyone was aware. No wonder the parameters of human myth are so unbounded; no wonder we think we know someone we never knew at all. How ardently you can be afraid the moon could be a planet, inhabited, flush with our worst fears of who might reside there, or just another glow transmitting into the dark, like the deep, momentary terror of a man slowing his car beside you only to realize he's arrived at home.

### **Elegy to Quarter-Life Crisis**

When a tree falls in a forest, the resulting gap leads to an explosion of butterflies. Imagine, killing a thing that gives life as it lays dying. Like suiciding that part of yourself that always needs to be in control, or watching a child twist the wings off cicadas, not out of malice but rather out of love, as if halting flight is a favor to the sky they drown in. You could be anything & still you choose to be this. Your adolescence of fables, your unmaking of beds or -- perhaps -- entering the wrong ones. Imagine, one day, years before you like an abacus, & the worst thing someone has ever done to you crawls quietly in its cage like an insect, body riddled with pink.

## **True Crime**

Is the term for the dawn purpling and giving itself back to the sky, or, an obsession with the space between missing & misunderstanding, which is the same width as the space between startling & starting again. Sometimes, it's enough to believe people willingly disappear, that somewhere they move around in the world like fog pulled from breath in the cold, that you can begin again, & again, & again, until you find a life that suits you, and sometimes, it's too much to know a person gone missing can choose not to be found. Not the way you wake blindly in the dark forgetting where you are, but the way a coast guard's beacon pierces through the night like a storm, not really searching for anything but its own reflection.

# Poem Written After Remembering That Anyone Can Die in Their Sleep At Any Time, Anywhere, Without Warning

Every once in awhile, the phrase stark raving mad comes to mind, as if your sanity is lost first and then goes partying. As if anyone ever has any idea what's in store for us, as if every slow pulse of existence isn't perfectly calculated to ruin love & then rebuild it. Standing against a red window, an aneurysm could bloom in your body like a tulip, or an arrhythmia unfold like a cocktail, something deep within you raised to the surface, at last, burning. This, here, is our undoing: not enough reasons to stay and not enough to leave. And still nothing but life could keep you away from life, could un-awe you from its cobalt thrill, its endless memories folded like cut stems, or the pure relief of hearing your own breath in the morning,

gratitude rising like a spill of fire.