The Shadow Lands - 5 Poems for Sixfold

"The Shadow Lands"

(to the heroes with the iron legs)

It may have been aboriginal
or on a Tlingit totem
it may have been spoken in Moquelumnan
by the gray-haired Miwok
engraved, legend, family, heritage.

A sacred ground of honor, the Shadow Land. There are those who know the road, path, plain, know the landscape; secret and spiritual

the tides of the Pacific Northwest.

the totem's carvings

The men and women with the iron legs
who know the heritage and history
have charted the Chinook salmon runs,

before smallpox from Victoria

was carried by *Brother Jonathon*,
and they were escorted by gunboats

when they evacuated their encampments
a dozen to a canoe, with no return ticket.

The pandemic workers understand the iron legs those with the iron legs understand what it means to walk the Shadow Lands, to be the 'People of the Tides'.

Those driving the heavy trucks
during the third and fourth watches
their minds living in panoramic orchards
while their children are sleeping;
unconscious hands steering the lading to relief sites.

The iron legs supporting the faithful arms

holding ante mortem hands of those no longer waiting for the afternoon visits alone. The ones taking the ante meridiem calls

and those working the ambulance docks
continuing into a fourth sleepless shift
the in-ambulant patients, chilled, lungs full of fluid;
and the people of the tides with iron legs
in the midst of another catastrophic disaster.

"Pluie printanière sur les Champs-Élysées" Spring rain on the Champs-Élysées.

The fresh rain gives vigor to etiolated seedlings; the air crisp – humid – hazy.

En passant whispers of the strolling, smiling couple, unostentatious emotions imploding

the breath of the newborn baby entreats the nose and senses a new soul breathes.

For a moment the mist, the infant, the *amoureux* an unbreakable image that they are all one *le premier amour* on my last spring in Paris.

La vie, la vie, that spring rain aux Champs-Élysées. &

"The Ocean's Children"

North of the Redwoods on Route 128 one can hear the rushing sounds of the ocean's children's giggles the undertones of the camping, moonlit lovers, quietly murmuring, murmuring.

To tent under the Albion Bridge, ...gaze at the night's ocean and stars does seem like an eternal cathedral. Canticles of cresting waves; psalms being sung by the gulls and cormorants.

The naked sun appears to rise out of her gray, morning bath... and unable to turn his gaze away the sky reveals a blush of delight flush across its countenance.

Three seagull tattletales chide the sky while they drop clams on seals that jostle in the boisterous waves.

Navarro Beach is like the wrestling laugh and tussle of teenage boys.

"Even the Sky Smiles for You"
"连天空都为你微笑"
Lián Tiān Kōng dōu Wéi Nǐ Wēi Xiào (pīnyīn)

Your smile brings color

to the Beijing sky,

你的微笑给北京的天

空带来色彩

nǐ de wēi xiào gěi Běijīng de tiān kōng dài lái sè cǎi,

the scent of your small oranges

disperse the smoky air.

你小橘子的气味

驱散烟雾弥漫的空气。

nǐ xiǎo jú zi de qì wèi

qū sàn yān wù mí màn de kōng qì.

In my daydreams,

we are always together,

在我的白日梦中,

我们永远在一起

zài wǒ de bái rì mèng zhōng,

wŏmen yŏng yuǎn zài yìqǐ,

yet the most beautiful sunsets and proud clouds never linger.

即使是最美丽的日落和骄傲的云

也不会萦绕。

dàn zuì měi lì de rì luò hé jiāo ào de yún

yŏng yuǎn bú huì yíng rào.

Soon only the sun and the moon

will know where we are.

很快只有太阳和月亮

才能知道我们在哪里。

hěn kuài zhǐ yǒu tài yáng hé yuè liàng

cái néng zhī dào wǒ men zài nǎli .

"A Prayer for Pettiness"

Of all the world's largesse the myriad things that keep the mind; soul occupied... ...listen... sit quietly next to one for whom there is affection

Observe the peace of Nishikigois in the lily covered green pools draw in the evening's respiration listen to the cricket's washboard tunes

Anticipate the fireflies lay hand on hand be enveloped by their breathing drift with the susurration of this moment plead in silent prayer,

"Sun, moon − be still." ₹

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End of, "Shadowlands - 5 poems for Sixfold"