#### Four Poems

## On a Gray Day, Burning

The man who is to be my husband lays each slip of paper, each shred of old cloth over the flames.

He is burning the leftovers of his last home, burning the longing for a gentle life lived among the lakes and hills.

Everything lights swiftly.

Some singed sheets lift, dusty black moth wings scattering over tall grass, grass a deep green from tropical rains.

I tell him that today feels like autumn in the north: smell of smoke, soggy air breezedried. He nods, shifts away from the flames, listens to his own memory: a whiff of ash and smolder from his firm-fisted mother's wood-burning stove, the taste of simmering beans and barbeque.

Or, perhaps, as the cinders settle, he is listening to some future self whisper tomorrow's memories of today.

### A Word or Two

A word or two is spoken, small words, simple sounds, really nothing but vibrations, though some seem to come from the belly of the earth, they are the rumble that erupts volcanoes, the wind that slams doors or the air that stales bread overnight, quiet crust, a breathing-out to turn windmills on the hill,

a whisper to sink ships.

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#### Charm

I'm a snake charmer, brain-washer with a smile, can't make tortillas but I flatten his body against mine fiercely nightly in the blue house.

Enemy,
they see in my few
blond strands blowing or the color
of skin with freckles.
They stare,
examine,
imagine
my belly, my legs stealing
their man
like the ants that dismantle
the dying moth;

they must have learned it in grammar school, how to perfectly shape, decorate, speak quiet scandal.

In the dolphin-blue house I am not Enemy but still a curious eye watches: Yes. white hairs grow out of my arms, toes, legs—but I groom to please. It's those black hairs in my armpits when my slang doesn't shock anymore, I'll show you those. Crazy gringa, you'll say then, while resistance leaks out of the holes in my back.

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# Wife Found Surviving Under Umbrella

Under it, she crouches while she shuffles around the living room. It helps outside when she walks to the store and it rains. She likes it then. But otherwise, most other times, the dull red that is dusty now, and grimy on the edges from bacon splatters and flour dust makes her sad. It bulges in places, and the spokes poke people on the street. She has to be careful not to knock down pictures from the wall. It really is too much now, a reddish hindrance. "But, truly, many days it rains on the way to market," she says.