smell of almost rain dust green wood lighting bug

pining above flotsam pollen spooling in the river

sphinx moth nuzzles foxglove's speckled interior i didn't know

i was real before you touched me the storm comes rain

a path of memory so deep it hardly resembles memory

the veins in your eyes when you looked at me the first time before

words to witness before one knows how

i am a poor witness out walking at night

when streets dream only

of themselves broadside of a farmhouse white paint scuffed as the bar of soap

i sometimes get to wash you with your valleys

hard then soft more often

it's my own hand running across

my skin trying

to figure yours the night is cold

enough for snow but

there is no snow the wet tips of my hair harden crinkle

like the dead grass dawn is impossibly

far & its song of you

proper stage for my lament since when

did i assume it worked that way

during is so short

& ever

Mornings I balk awake into aubade. Default

mode: entropy in green & blue. My blues, my love,

without you, filling out an ocean. What's new?

An ocean in your touch. Your skin's salt-lick, briny

caper of days you come to visit. Diver's bends

in the blood, I wavebreak against your back's

mussel-pink muscles, your spine's rosemary rosary,

the rosary your name makes my throat, tide-pool

of wet flame. Outside,

sap suckers pepper cedar's bearded bark

for each nectar-sleeve, crepe myrtle shatters itself

over red earth. Months I forget

to be with you, long longing of watching pasta water

wait to boil while cooking

for one yet again,

thinking how after slow dancing

we picked bits of thyme from between our teeth.

crows gather vortex in hundreds the leafless tops of trees scavenging

wind how i wish i could say it's nothing like hitchcock made them

that would be a lie i don't know what they bring other than

another winter without you a selfishness i have no defense for

it's said crow memory is so strong it could count in a defense trial

they remember all who were cruel who showed grace some claim

they can even learn to speak i turn to say as if you'd be there

winter without you i know that song play it again if you remember how

i've been reading too much charles wright i take a walk expect a poem

just as somehow i expect you as if i were owed you owed

the starlings again their ring around the rosey their dusk

coronation sweet murmuration no poem just a line—

once in a stark turn sun splashed their understory alark

into a thousand eyelashes who would believe me if i said

i'd seen your eyes just so in bed a private history we're consigned to

precious falsehoods we bought will never return just like a poem

i feel you above my left eyebrow invisible shard in which there's light