History

It got into everything, always did. It clung to our hands, sucked at our feet, crept into our homes, our beds, our food. The grit of it broke our teeth. Even when we slept we dreamed it — there was nothing else to dream. Then the whispering began: *higher ground*. We'd never thought of that before. It seemed impossible at first, but soon the sound of those two words alone was all we heard *higher ground*. By day we followed the sun, by night the stars. The wind was bright and stirred our hearts. By God, we would not be outdone. We drank and sang, we danced and fought. And then we watched the clouds close over us again.

The Art of the Steal

Don't pity them — they're losers. Gotta seize opportunity by the throat. Success never starts small. Don't smile, don't say please, and always get more so that they get less —

leave nothing on the table. You need fuel, dry kindling, some kerosene, and a spark, just enough to make it start — beauty's cruel truth, truth's cruel beauty. Keep them in the dark,

reserve your light for later. Know that trust understands nothing — it's all bluff and buyers might be sellers, it's rigged. Sometimes you just pretend, and that's the art of building fires.

Uncle

He's up there — Uncle in the attic, under the chimneypots. We hear him at night, enraged at things we've never seen. We wonder at his funhouse laugh, his schemes to brighten up the dark, his incessant tap-dancing, his unbecoming sense of command. Sometimes he stomps down in his underpants and shiny shoes to give us guff, demand outlandish rents and whatever we've got in the icebox. We don't like him. We fear his sulks, his quicksilver moods. When it's hot he complains, and when it's cold. Does he hear us when we laugh at him? Do we disturb his dreams? Does he ever sleep? All our noise comes to nothing — he gives us magic herbs to make us think next time he'll give us toys.

The Goobers

It does no good to mock them, true, but mocking them is irresistable — we've always made fun of fools. Before there was talk, there was derision; before there was politics, there was the desire to shame. Why pretend otherwise? But these people, you just can't shame them — they won't listen, they fry the wrong fish, they think the wrong thoughts, they do their fandango of unreason and love themselves for it. They want their kakistocracy — a word from Greeks who'd seen enough of monkeys to know how they scream and squawk and crown the monkey most without a whit of sense, then shriek and smear themselves with shit.

Vichy

The reckoning came after, after lines had been crossed, choices had been made that could never be unmade — blood betrayals, signs twisted toward the wrong roads. There were good

reasons — so it seemed at the time. "The war . . ." some would mutter, after, their voices trailing off vaguely, wanting to shut that door and keep it shut — rebirth behind a veil

of memory made dim. Some lied and felt ashamed, some lied until they could forget they'd ever said yes. Some forever held their lies like rosary beads, silver strings set

with precious stones, fingered to a dull shine and mumbled in empty rooms where they sought absolution. Some drowned their lies in wine and smoke.

The others, they never forgot.