Ouija Board Poems

1. the Oracle

I don't know how you put a monkey's paw a werewolf's jaw Frankenstein's bile a sieg hiel a bunch of vile prophecies about beasts and Bibles and 666 into the Ouija board but you did then Wrath and blind into the white wine angels pissed across Athena's shield through snakes and venom her gory hair ghastly Medusa's glare trickling down turning little masturbating boys into stone and you put that in there too rammed it up our dreams wrapped in a magic bullet dosed with demons

hate from Hades crammed it up the Ouija board my daughter and her friend made from cardboard with crayons to block in the letters giggling and the first thing it says the first thing it speaks to my daughter is: "God is going to murder you within a year." 2. Black Feather

let's take her to the pastor to the Church with his bookshelves stuffed with titles like "Cracked" and "Why Bad Thing Happen to Beautiful Little Girls" but not a goddamn thing about the werewolf that came from the Lutheran hot dish basement and attacked me in a dream

Let's take her to the school psychologist maybe he can explain why the Ouija board would say such a mean thing send it back to the factory for a mouth washing detention but you can't send Oedipus back for a new oracle a new fate a new fate new eyes like the petrified boulder glassies Pastor Bob carries in his pockets as he prepares his sermon

Let's take her to see the doctor he'll assure us it's all just a superstition but then again he hasn't felt the planchette move like a poison spider in his pants heading for his penis with a fatal bite like Mr. Hyde gave your gay brother with AIDS who does that leave to fight the oracle? that leaves you, pal you, Dumbo dad pathetic, underemployed psycho you poet on the burning tower with all your dream stuff all your Orpheus mumbo jumbo about how you can do stuff down there make OuiJa boards heel make a black feather stand tall 3. The Abortion

I do not have to explain how I know these things what it is you like to do with the knife how you like to slit the elastic on the underpants like an impulse repressed for centuries finally released part the trembling cold blue lips that do not want the prophecies in them with the blade's cold steel

I just know these things because I've felt them these roots of evil how the hot yellow terror warm, crazy burbling bobolink pee pouring down her thigh just makes you crazy because you can't have any so you have to take you have to rape you have to force her open

I know you are only a you not a Thou not a dread I Am That I Am in one dream you wore a priest's broad brimmed hat a black veil to hide your face as we sat face to faceless in a fancy clinic and you said you wanted to have sex with me like an invisible explosion from a Francis Bacon painting with nothing on but Four Horsemen with no evidence the next morning except a silly dream a nightmare no one will take seriously

that is how I know these things about you pious liberal pastor caught in the net the torn semen stained underpants where I aborted the blue Neon with death in it from the future 4. The Rollover

no poem can describe the horror of the phone call at 3 AM almost precisely a year after the Ouija Board made with crayons upchucked the vile threat the terrible phone call at 3 AM hello! it's your daughter! she (god) rolled her car over off Nancy Lake Road it's upside down in that cut over school forest is she all right! is she all right! is the future all right! is my gorgeous golden haired girl who gathered flowers who picked mushrooms who sat on my shoulders and was lighter than ten thousand Saviors and gave me clowns and gurus presented me my magic stick so seriously silly who made me make laughter sliding down the back hill on our snow pants who played the disappearing game made me play dead under a sheet shroud is she all right? oh, please, is she all right?

is the future ok? not the one in the crèche on the Lutheran lawn the other one the one so beautiful no one else would carry it except my gorgeous stupidly brave wife is she ok? is she all right?

they found her dazed, cold but conscious thrown from the car in the snow didn't know where who she was has a bad cut on her forehead but she's alive they've taken her down to Spooner Hospital

no poem can describe the cold sober drive through 4:00 AM morgue mist deer lurking like ghosts of suicides along the highway ready to fling themselves in front of us to keep us reaching the underworld alive 5. Not Virgin Spring

we wait in the cold, dark hall with high school art on the walls for the results of the CAT scan she sleeps through then hold her hand as glass is dug from her forehead nothing more serious than bumps, bruises and a totaled car it was a "miracle" says her friend she was thrown through the window otherwise she'd be dead it was miraculous we are informed she wasn't wearing her seat belt otherwise her golden curled head would be smashed like a pumpkin her neck broken it's a miracle she's here today says the kindly local doctor considering what might have happened

no

it's a goddamned fucking miracle I have been dreaming about working this section of road for a year since the oracle she would be murdered trying to keep it free of grief counselors with vampire fangs priests and pastors with lessons to teach me homilies covered with blood psychologists who want to counsel me and my wife fundamentalist with visions of the new church they plan to build on the spot where the spring the virgin spring did not I repeat <u>did not</u> <u>will not</u> <u>will never</u> will not ever appear beneath her head