Carry the Weight

he comes home

from school

and lit on fire

with his heavy tye-dyed backpack draped across skinny shoulders walking with that slow sixth grade swagger carrying that slow stocky sixth grade baby weight with the Weight of a world on his shoulders the world was a dumpster behind a dirty McDonalds with a thousand leftover Big Macs and a thousand extra large fries with a thousand barrels of fry grease poured on top

like the world was the last herd of elephants being poached by a herd of narcissists like the world was an Amazon forest set ablaze

he holds that Weight like
he's seen
babies shot in kindergartens
by military grade weaponry
bodies torn to shreds
by bullets made for buildings
made for death
like he's used his sixth grade body to
hold closed a classroom door
to pile on top of a killer
to hope he's heavy enough
to hold him down
the way it holds him down

he holds it like
he carries
the state of Florida
Pulse. pulse. pulsing.
Sandy Hook
all of Colorado
fields of Columbine
Texas and
a couple hundred years of
brown people being told
they aren't welcome
on their own lands
in the land of the free

like that rainbow tye-dyed backpack is Stonewall and marriage equality and the Supreme Court and stilettos and forbidden fake eyelash strips peeled off a boys eyes before he climbed back in the window climbed into his bed in Brooklyn in seventy-two in Nashville in two thousand two in Rapid City in twentytwenty

like it weighs as much as a woman's right to choose like he's carrying Christine Blasey Ford's heavy holy testimony like he's carrying Brett Kavanaugh's heaping pile of shit

like that shit is on fire
like we ate too many animals
and now the whole planet
has the meat sweats
like we used to have dinner
prepared for us nightly by a
five star Michelin chef
and now we get a mayonnaise sandwich

like the adults have left the room and blamed the millennials barricaded the doors run out of the school loaded up on gasoline sped in their cars home to their weapons stockpile where from the safety of their laptop screens they'll protest red flag laws while waving white flags and surrendering his future

he climbs into my gas guzzling soccer mom full-sized van and all four tires pop under the Weight

and we are forced to walk silently home sloping shoulders backpack swinging and a quivering upper lip me perched on his shoulders overweight and old as fuck and him knees crumbling and palms bleeding from the shrapnel and his resolve and the weight of one thousand unmet promises in a one thousand year war where he'll carry the bodies where he'll carry the Weight

Grace

My original son was born
Original sin stained and
Wailing
At a hospital called Grace
And middle-named
Determination
Finger and heel
Pricked with needles
Smacked along the back
And told to cry

For the next ten years He'd be told Over and over To stifle the tears Harness the rage Take control of emotions Until With grace I relearned my own **Emotion** Was offered names for **Feelings** Was rebirthed into A way of becoming Loud And proud A weeping grace

Ten years of
Telling my brother
His love was unequal
To the contemptuous
Possessive
Codependent love
I clung to
While he sought safety
In the arms of boys who promised
A grace in the midnight
Weeping for family
Hoping for change

Man up
We thought
But we were wrong
Strength is in the breaking
Tears rolling
Hands shaking
Lips open enough to
Draw a breathe from
Another's lungs

This love smacked me Along the back And taught me to cry

I Do Not Owe You My Beauty

I do not owe you my beauty or
the youthful glow I collected
some summer on the shores of
Lake Superior
throwing fish hooks into open mouths
of well fed fish
throwing glances at boys on docks and shorelines
shorts and sandals
grit in my mouth as I chewed my tongue to a pulp asking for my
towel back
spit not swallow
swimsuit top
giggling boys snapping beach towels on sandy asses
give me my name back

I do not owe you my beauty or
the coal dark sultry stare of well lined
eyes
the club in Minneapolis
dance floor in Dakota
crotch rubbed against my shoulder for eleven miles as he stood above me on a Mexican street bus
the violent undressing of my
clothed body by his naked stare
hands wrapped around my neck
masturbating minds like exploring mineshafts

I do not owe you my beauty
come sit on your knee and tell you about me
come sit on your lap and give you a kiss
come sit on your cock and tell you I want you
call you daddy or master or a long-drawn-out apology imsosorryimsosorryimsosorry
my worth the width of the handprint
you left on my ass
pulling panties lined with pearls from my palms as penance
remind me the rent is due
rename generosity

I do not owe you my beauty

the summons of Greek mythology the rewriting of Wonder Woman the sexualization of My Little Pony the all male Ninja Turtles the scented washable markers we used to line our lips as toddlers the tragedy of Sylvia Plath the scent of a woman the mother's bargain the oldest profession the dirtiest hotel room the knowledge of escape routes the salad in your teeth

I do not owe you my beauty
not my long silky hair
not my shaved legs or armpits
or lip
not the curve of my shoulder
my hip
the rise of my navel
forever forcing fuckably flatter
the way desire is spelled out
dimple
ear
so
I
render
everything undone and alone and not worth it

I do not owe you my beauty so when you ask for my tears I let them fall bleating bleeding lemon from puffy eyes I ring the redness around them with black as you like it use a fifth grade highlighter to circle every blemish I resolve to lose my hair alongside my father but do not wait for his to go pull fistfulls from a bloody scalp decorate with table salt in every wound put an infants' hairbow on every scab and stare you down every woman I know has claw marks on the insides of her eyelids let me tell you about beauty when every eye closing is a slasher film every eye opening is a slasher film every cartoon is a slasher film every pornography is a slasher film harder faster better longer

every sleep is watching youth pass

every scream turned up loud enough becomes indistinguishable from silence

it is possible I think that the trees are screaming

top of their lungs

as they display beauty every autumn

every fall is a slasher film

every scream is caught so far back in the throat you wrapped your hands around and called sexy

that we've put our hands up

unable to breathe

put on the jumpsuit

taken no bail

accepted the paradoxical prison

put on the shame

the escapism of ugly

before I will owe you my beauty

because

I do not owe you the least of me

the best of me

the bloody knees or baited breath

the heightened rent of being a woman

the terms of repayment

the mess of your stain

swallow don't spit

the endless apologies

Imsosorryimsosorryimsosorry

but

I do no owe you a goddamn thing

My Brother's Engagement

my brother's engagement is my first tattoo
18 years old
driving home from college
early morning hours
crashing on my parents' sloping
living room couch
awaiting mom's chemo results
dad sees the tramp stamp
symbol in the space between my
shirt and the waistband of my
flannel pajama pants

I hope that's temporary he says and intakes his morning potassium glass of orange juice conservative news

my brother's engagement is my sister's sexual assault
16 years old
walking to her car in an alley
early morning hours
disappearing into my parents' blind eye
her quiet bedroom floor
awaiting a holy period
because what were you wearing
why were you walking downtown
shirt untucked and coat undone
icy winter down unzipped pants

no one needs to know they think while she dissolves into a glass of addiction conservative stares

my brother's engagement is a son's criminal charges
27 years old
driving record read in court
all hours of the day
always taking cover in
my parents' quiet kitchen
awaiting a custody battle

youngest brother buys my parents a convertible in pleading bribery to cover the bruises blossoming beneath his girlfriends' skintight dress

now he'll get help they say how can they they bear witness to glass breaking midnights conservative apologies

my brother's engagement is a hard pill to swallow 64 years old six years of relationship stability fortyninethousandfourhundred hours building handmade blocks of safety a permanent home awaiting their approval when they visit and vacation in his comfort call him for affirmation and expect gifts weekly phone calls and letters a comfortable sweater

we're just blindsided they say it's so hard to forgive this act of rebellion stained glass commitment conservative shame

my brother's engagement is a sky-splitting sunrise at 30 years old the first healthy model of love I've seen in countless hours of investigation his is the story we've ached to tell on the long drive home awaiting the joyous way words flow like waterfalls down the canyon cut tributaries through what we've known sprout flowers in rocky patches light like a smile

we'll forgive you they say sit stoically at the ceremony drink monogrammed wine glasses conservative celebration

Vows

We wrote our own vows
But I do not remember them
Childish words from
Children's lips
While children grew
Children
Inside
Childish bellies
We pledged life or love or
Forever
Like we knew what forever was

The morning of the wedding I sliced the bottom of my Fourth toe on A piece of broken mirror Some sort of Soul or sole Symbolic Just south of the finger On which I'd wear his ring Take his name Bear his children Betray him Leave him Return

Do you think there should be Starter marriages
I ask him
Recently
Three year mini commitments
So you know you know
Before you vow you know
And he agrees
Laughing
Lined brow wrinkling
Over blue brown eyes
That have betrayed me
Left me
And returned

We wrote our own vows
But I do not remember them
I write this life
Half spent in his arms
Half spent running
Half spent returning
Instead