We Are Summoned

(Poem #1 from The Monument Series)

At the National Mall's Washington Monument, September 11, 2014

No horse greets our eyes, no charge mounts the sky; only this marble obelisk: general, rebel, slave owner.

We stand denizens at dawn in this loud city where tongues lash, bodies slashed, prance like plutocrats across the Mall.

Here in this city on a knoll, dissent is filed in triplicate, electronically stamped *read* and officially dissed:

computers then correlate word choice to sentiment, act to intent, sweat equity to rank and reciprocity.

We salute not the State—too many corpses have hung from the trees, too many babies still rot in the breeze,

too many patriots, soapbox orators, agitators with steel tipped wounds, demagogues—drenched this land in gore.

The towers have crumbled; ash-clouds keep swirling, tornado-like and bomb-dead: we inhale a national disgrace.

South is Jefferson, beneath his manicured green, a slave lies toxic as treason. West is Lincoln and war, war, war.

East, under the dome of bicker and bluster, Congress. North, the White House—it's there, always there, too everywhere!

Our ancient prayer, urgent as the nightmare we wake in, resounds, but voices turn riot. We have no vision of how

this bluestone can save us: this capitol shifts each time a tweet tickles a breeze and the channels change—

so many hands tear the cloth, so many fingers claw the skin raw! so many shouts skewer the mouth; we raise our fists:

Speak stone, speak in granite, however garbled or obscene! Speak in fury, then howl like the tumult we've become!

Flags slap the sun's great disk as jets scream across the blue. We are scorched by the fumes. The stones shake. Our ears ache.

As people gather in shorts and black Capri's, in Nike gear and a dozen crew cuts, we wait, we await ourselves.

Animal Choir

And the jellyfish sang:

My ocean playground saltwater Milky Way I'm holy as a shrine a majestic Son of Sea

I never hide, hold nothing in, my hood a mouth it dangles lappets toward a darkened deep

I am bred on a wave I let sunlight stream through my jelly night to a moonless blue

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My chorus of color no one hears, only feels when blisters rise on flesh, like a memory of teeth.

And the mosquito sang:

I know what no bare-bellied baby burping in her crib knows, what no weeping boy in a bed of snakes knows, what no man seething till the end of light knows, what no goddess donning scarlet robes and basking by the door, knows, as I buzz about the ear I sense your warmth,

smell your carbon, dive.

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Blood knows blood—the sweeter the better: Blood of my brood. Brood of my blood.

And the dog sang:

My master thinks the meat she places at my feet, the fur she tickles from paw to maw, the walk she takes me on when I bark, and howl, and pout proves she is my master—what a fool she grins!

This human chat about Ra and the Fall, the Halls of Congress, the Baa of Black Sheep yet, my food dish fills with ants; the flea-bitten mutt that I've become growls at her first born.

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Master—I'll eat you if this goes on much longer.

And the gorilla sang:

This woman of the big leaf picked my nits, grunted, however crudely, responses to my discourse on bamboo;

she mirrored my reverie on oneness—my banana siren song that bears this jungle's silent name;

she even pretended, oddly, that she was a gorilla too, when the other humans came with fire sticks and nets.

We love our foreign sister, though her brothers cage our most precious queens, our future kings and outcasts,

these brothers too like her to be hated, too different to be but leery of, these brothers under the skin.

And the human sang:

I, Alpha and Omega, the fierce divine, the exceptional exception, the one, the only, the portrait Majestic, the biped who through force of will constructed the Acropolis, the Pyramid, Hagia Sophia, Disney Land, the Great Wall, the Internet Highway—

* * *

In my dreams soft in morning, a breast plump with honey, feeds my children while I lie with lips gently tugging, arms like vines around my torso, fingers falling petals down my spine, and legs entwined in iron-colored clay.

I am open to all who come my way. I am an ancient god whose head swims among the condors, my retinas burnt with the glow of future conquests, of universes impossible to grasp, of demon tongues like fists of gold, and hearts fierce as prowling lions.

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I am Alpha and Omega. If the sun at rise is God, then God is the sun at rise. If the cow moos in defiance of the king, then the king must die. And if upon redemption, the Christ cries out forsaken, then the world must perish in a fall of flame.

White Wall

West, there's a White Wall, marbled like a World Wonder, without windows, without wind or wet.

There is no need to scale that Wall; its cope of shards grows higher with each ladder rung.

There is no need to dig beneath its footing; its root reaches down into the heart and chokes.

There is no need to gaze at what gallops beyond that white as a blinding blizzard.

There is no need to hope that this Western Wall thick as a bunker will ever come crashing

Down on you, on her or him, on the mother and daughter, father and grandfather bowed down

To kiss the ground, for no matter how red with rage, or righteous as a lover's plea we pray

Before what's West, rising like a Wall over our shadow, hot as climate change, white as a glacier.

LOST SONS

"I heard the dead cry"

"The Lost Son" by Theodore Roethke

What's going down Ohio, has your Rock & Roll museum left the state? And Canyonland, have you been swept of sand? And Missouri, does your Gateway Arch no longer glint of gold?

What about you, Oklahoma? Do your cowboys still wear chaps? And Carolina, has Myrtle Beach with its castles of grit washed to sea forever?

What?

We don't have enough bodies already, those cops have to join in the mayhem on a shoot-first-ask-questions-later, psychosis-of-the-first-order, licensed-to-kill, freaked and fried?

This isn't the Dakotas anymore!

No Cherokee has claimed your streets before glittery rocks were found.

No one-eyed pirate with hook and patch has threatened your hegemony.

No occupation declared your homes free to maul with pre-dawn battering rams.

No virus has gone viral in your fluid to stream these sons in perpetual sequester.

So, what's happening?
Has climate change affected your internal organs?
Have Facebook and Twitter blown the caps off your bigotry?
Or has the sight of muzzle-love and hardcore penetrators so invaded your metabolism that we need the NRA as chaperone?

Now, I can accept that a gun-toting lunatic with a Messiah complex, might nail a tree at the first flinch. Or a junior scout too looped for cop school, might throw a dart at a dirty scowl.

Or even a neighborhood watch commando, with hero-issues, might smack a bull at the first hooded foreigner to smell his gated cuisine; but well-trained public servants don't rapid fire remote, no matter how big the target is, or dark the skin they see.

And I know cops have a tough job:
I was born on a prison plantation, for God's sake!
As a no-neck kid, I stared a murderer in the face
and called him Mr. Bill. My father had shivs shoved at his ass
as he slept with half-an-eye open on bleak horizons.

So, I know what *mean* is and Bedlam can do and rats in small chambers and dogs kicked and smacked and rubbing alcohol chugged to sudden sightlessness;

but that man sprawled on a Walmart floor, who chatted up his girl, the BB gun he planned to buy, cradled in his arms, could have been my son before death by jerk-off stormed those aisles;

and that teenage six-foot-four football playing cigar smoker out for a cruise down the middle of the street, he's my friend who went to 'Nam to ride the Tiger White;

and that homeless drunk with a schizophrenic smile, his dad a Sherriff's Deputy-yea, he had an attitude, but he swore compliance long before the 51st blow buried him in comas;

and that hard-working family man who slipped out of his hand-me-down car, he's my next-door neighbor shot six times for getting back in to retrieve the wallet your cop had asked for.

So, none of these blue smack-downs had to bruise your brand, as prosecutors with revolvers tucked in breast pockets, blame these homicides on the dead, as if Jesus Christ crucified himself.

Those folks bubbling in their own blood were not Messiahs; they hadn't challenged the Empire with Eternal Love; their once moving corpses hadn't disturbed the order of Kings and Pharisees; not even that kid with a toy samurai sword strapped to his superhero back threatened the State, yet the State went ballistic on his possibilities; now those sons go ballistic on yours.

We've got to stand up even if that blue knight wail-away-on-the-next-neighbor-you-see mentality turns us into enemy number-one;

because when twilight screams like midnight, it's not Zombies in a horror film who become a mob, but the Man who's out to lunch with the Judge who has partied with the Governor on a shortlist to be Senator that's shaking hands with the President.

It's standup now or die deep down forever.