

L S D F R G W G R M Y L I F E D W I E J
F S G H D R F W F K R K G W I J K F R I
L Y T E R O J E D L X Y I W I T G S I R A E
Y G E E P W B S M S R F H H S G E E T S I
M T H O R A J C S U T T T S E U D T G N
A R W F G W W J W H I N R A H G C X E H
R N F S R T M W F N R W V X D G W F N
N G G K F M R T T W O R D S S I H E N Y

BY CHRISTINA COLEMAN HARDIN

A

Alas! Alice and Aladdin.

Alluring the audere, ostentatious accolade - accomplishments will glissade.

Aviating apertures and appetency of tapestries abide with no agenda...

no agenda to admit.

B

Baffled by bain banter, believed by both... betray their betroth.

Babies, baubles, and beaches... love of botanical bliss.

Once beguiled, bold beauty a bound... bemoaned and bequeathed to none.

Believe it or not, it's better to be.

C

Kandy Kanés and k cupcakes kloud my judgement,

kategorically speaking.

Only, kauliflowers and kucumbers, do not make it klear,

that keratin and kale keep up my keen, kinetic charges.

D

Devilish dogs dare to demystify, the dream that drags during the delay of dark.

As the draft destroys the drifting demands, darkness is driven by dread.

Druids and dragons determine defeat, while Delilahs set to defame the weak.

Dare I say, I do not dally there.

E

Evangelize and emphasize every belief that you emblemize.

Epithets emotionalize ecclesiological exponentiations.

Editorialize your efforts to effectualize what you encompass.

Equitable and earth-shaking meanings are required for every edenesque.

F

I feel my life fleeting. It's futile to fictionalize my fare.
This freestanding facilitation is causing my defamation.

Florescent lights filibuster my forethought,
while I frog-march in my furnishings.

The figurative forfeiture of my footprint falls.
Forgotten families no longer frequent Ward 15.

G

Gallant Gertrude gallops along the quivering grass so green,
granting glamorous glimpses of our great serene.

H

Happy sonnets hide from haunting, heaving hearts to happenings.
Hurt that hollows will not heckle the careless, hilarious Haiku.

I

Inherent images of the immediate future imitate the past.
Illusions of an improvised impression is left to interpretation.

Immediately individualize your independent integration of influential investigation.
Inspiration for intolerance is not resolved by indignation, but of instinctual illumination.

J

Jester's jokes aimed at me, justify his jolly.

Jumping from jolly to justice only germinates deceit.

K

Kangaroo and caterpillar cross paths at every corner.

Cuddling and creeping, they caravan together.
Their candor is curious as they carefully convene.

Upon consorting with a bee, so courageous and so kind,
the caterpillar is compelled to create a butterfly.

"What mischief!" says the Kangaroo, "It cannot be contrived."
The cunning bee consults him, too, and he began to cry.

L

Languid lust leaves us less alive.

Liability of the lure languishes our love.

So... love less lethal, and we could live a life anew.

M

Monkey see, monkey do.

Miracles mediate mindful few.

Mend the moat and mind the mew.

Marriage is for me and you.

N

Needy Nancy (and nose too!)
never, never knew

that the note delivered was fairly new.

Now, Nelly nabbed a nickel, but she never noticed you.
Naturally, the notorious note silently went askew.

O

On an onerous day,
the Ogdon of Ogmire officially obligated offers.

The Ogdon controlled the offertory, while omitting others.
How can Ogmire rid itself of the oracle called Ogdon?

Oddly, they never bothered.

P

Pristine pictures promote perfection.
Pageantry is prolific.
How pensive and pointed to persuade,
As they politely pursue.

Q

Queenly and royal is our honeybee.
I choose to quarantine with thee.

Quintessential purpose and frequent acquisition and the quest
to survive and replenish – create equality.

Equipped to quake her battle cry, “All for one and one for all”,
The song of worker bees quietly forged within soliloquy.

R

Replace the rats in the round.

S

Sister, Sister. There is no mister.

Sounds of solitude surmise, that solitude is sinister.

Salvage the sentence and simply say,

"My sister, mine, is simply sublime".

T

Typewriter and telegrams are tall tells of technology.

Transforming the teleconference threatens our tradition.

Tomorrow at twilight, we must turn over the template,
traversing a new tenement of thought.

To trust the torque of our children transfers a twist of fate.

The torch will be passed and transhistorical innovations will triangulate.

U

Unveil the unconstrained precedent on which you stand.

Utopian promises of ultra - liberalism are unrealistic.

Ultra - conservatism is undesirable.

Utilitarianism is uniquely accommodating - only the

Ultra-modernist will survive with unconditional compromise.

V

Vineyards a variegation –

vintages valuating time.

Venetian villages vesper

while they wait in vain for rain.

Vivacity vanishes - violins refrain.

Volatile weathervanes volunteer no hope.

Voiced verses reverberate variant sounds

and venerate the proverbial belief -

their God will be victorious.

W

Wager the winnings before you warble.

Wistful words win while you wane, wither and wobble.

X

Experiment with extra to expand your expressions.

Extemporaneous exclusions exude none.

Explicatives are excessive, and exaggerations are exhausting.

Extras are exceptional, only when experience is unexpected.

Y

Youth yearn for more, as more, yearn for youth.

Z

Zany zebras show zeal in Zambia as they zap flies with their tail.

Beautiful zamias bloom in unsynchronized fashion.

Buzzworthy bees are a dizzying lot, leaving me bumfuzzled.

My fascination in revitalization is in universal globalization.

Our world once thought flat, then deemed round,

finally diversified, and now... is flat again.

We live in A – Z.