

FROM BIG BANG TO POST MODERN

BIG BANG REVIEW

Something from nothing is the ultimate act of expressive creativity.

That is our core –
a miracle of probability or chance.

So many ways it might have failed but doesn't, but most impressive is the free use of elements that had never previously existed – the sheer inventiveness!

In a sensible universe that follows simple logic we are, after billions of evolutionary years, able to understand, arrange and extrapolate life's ample supplies and inspiration

We become artists to
share in the ingenuity
of our expanding multiverse.
Our origin and nature
creates desire and desire to create.

Like observational ability,
from simplest rules comes great complexity.

ARROGANT DILETTANTE

He comprehends the Cosmos, though admits
the more he learns the more he needs to learn.
He knows the science -- not all the math bits,
though that is not a cause for his concern.

He believes he has good intuition,
but it is not always expressible
to someone who is a strict logician,
since his reasons aren't quite accessible.

He looks at how held theories postulate
against the new ideas that, too, explain
our origins and what might be our fate,
and finds most of the arguments inane,
though then he will post theories of his own
on blogs providing an e-megaphone.

YOU DIDN'T EVEN MAKE COFFEE

-- to W. C. W.

Who do you think you are, William,
to steal my farmer's market plums
and leave a poem on a napkin
in the icebox for compensation?

Of course I was saving them!
My plan was to sleep in,
then enjoy my sweet, ripe treat
found gone with you this morning.

Forgive you? Did you think your
doggerel confession was as delicious
or held the value of a Picasso doodle?
It doesn't. I checked on eBay.

HAI-ART

Art takes an effort
To fully appreciate,
... pays adequately.

Art makes us notice
quotidian camouflage
conceals the sublime.

Art wakes the senses,
makes us re-think perception,
enlightens our lives.

SURE SHOT OR YOUR FAULT
(a fibonacci on postmodern poetry)

Filled
with
fragments
for readers
to fill in the blanks --
blanks like shots fired without bullets --
bullets like prompts aimed at imaginary targets --
bullet-points that target the readers' ability to determine the bull's-eyes hit.