

Not a Soul

I spent some time today observing the movements of the bones in my hand and I wept because of Krapp's last tape and those bones how unfortunately separate yet maddeningly connected they seem to be I could pull back the skin like the peel of a banana and stick the skin in my pocket then I could keep an eye on those bones —

how bothersome they have become.

There's a bar on the corner: old leather, oil lamps Yuengling on tap, your open tab

We sat there during the storm: temporarily homeless but not hungry or heartbroken high on hard rain burning with bluster

Your hand found my thigh and I thought how truly strange –

to be here
as if there was no hum
of a hurricane
to be wooing each other
while the world waged war
with itself

Sometimes, I wonder what causes a catastrophe: flooded cities, false company childhood games gone wrong the loss and the losing

As if these things were weighted with equal measure the wounds and worries we carry like one big cosmic disturbance echoing through our crystalline lives

gosh, we've grown grand at giving goodbyes.

Myrtle

Is there nowhere to be the girl in tan netting and her mother's shoes?

That place – with its crisp coats and name tags, little white cups and clean circles around dinner options;

I grow weary of small talk and crosswords, but mostly of nothing to distinguish a minute from an hour.

This place —
me, in a new body
worrying about white spots
and the endless horizon,
plump round peaches and half-tanned breasts;

Who are we to say gulls are dirty birds when we congregate just the same with our crumbs and squawkings?

An ice cream truck on the boardwalk on the block plays its merry longing tune.

Tunnels

A.

When on the subway the shapes of many mouths stuck in graceful grins and absently alert eyes staring strangely into alternate, expanding possibly outrageous ideations of their immediate neighbor,

C.

drooling on a black winter jacket sweat on the brow dripping into publicly placed and plasticized subway seats licking lazily at lips and nylon legs,

E. fidgeting furtively from foreign skin then hurrying home to wash blemished bones and have televised teeth tell tales of terror and,

G.

whenever I ride the subway I

feel weird.

Wild Heart Crossing the Ohio

We roved wild eyed across Oklahoma – barren place droves of nothing

in mind
except a face painted
under the influence
of raspberry lambics
and eyelids
separated and sifted
through overlong fingernails.

I was a backseat rider thinking in reverse on the stash under the orange cone on the Nevada border

and how that boot hash had come in handy between the Las Vegas neons clear Texan sun rise and those dusky trees all red and fatherly we had been driven from

long winding curves to an endless straightaway flowered and sealess hungry for a return to eastern hemlocks and choke cherries.

It's strange – the way the States' scents layered leaving us packing for the coming to going.