Broken Seal

My grandfather promised to tell me something That no one else would That no one else would ever tell.

And so I waited

And he waited I guess.

He always looked cool -

leaning back on his dusty mustang

nicotine stained hands on his worn jeans.

Years

And then decades

And then, when I had nearly forgotten about his promise,

He died and left it to me...

his service journal from Korea.

He left a note inside the cover

that said he wanted me to know

Because no one would ever tell me

No one tells anyone.

He had killed

With his own hands

Not with a gun – not at a distance –

he had to...

And that is when he learned about it...

The protected seal of another– that only Death itself is to break –

Not another mortal.

And the intimacy of that

Is what no one talks about.

He was fused to that man-

since he crossed into the seal...

That's how he put it

Carried it, he wrote, cradled in his body

the rest of his life.

He wanted me to know -

Because it is a sacred thing

A secret thing -

He wanted me to know

Because the knowledge favored being known

That 's how he saw it

And without my having the burden of discovering it myself

He passed on the unspeakable

Take it – he wrote – and perhaps use it as a wider way of feeling.

No one will ever tell you about it But me.

Dad

Who could have told him about poetry ... about his first daughter, when he still stood frozen year after year at the bathroom mirror where his razor had become a chainsaw transfixed unclear suspended.

How he then moved about the rest of it all confused while she, fresh and pink, already learning to tie ribbons over the breaches of entry his explosions had made.

A man with milk walks up to the door three days a week back then
I wish dad had been that obvious with what he could offer instead I grasped for him with one hand and protected myself with the other.

But he was busy with that razor looking for a simple edge to clean himself up... praying perhaps for a self control he could trust elbows planted on the tile palms upholding the stress.

Her hands on the crib vigilant guard framed within his pressures.

Both sleepless somewhere in their shared heart both up for adoption to some guidance that might know.

Originations

The world breaks off and we kiss each other....
without knowing the tiniest thing,
we nuzzle up to
mysterious mathematics...
And your eyelash on my cheek
reminds me
I have an album of identities
that I burned long agothat has hung in the air heavy
for years...
forming like smoke
acting like smog
but really is just ash with hands.

Ash with wind hands
ash with fire feet
waving, dancing, waiting
for me to just fucking inhale...
to just shock the platelets of my lungs
with all that history...
to spark the motor of the one
who knows how to let a dead thing leave the body.

And since you showed me how I now lay branded Like the skin of my arm stretched as red as a pregnancy in advanced stages.

Not even the most passionate have more tender beginnings.

Confessing to Truth

I faced off with it And said:

"I have something to confess."

Truth nodded,
Truth was compassionate.

I cleared my throat, looked around, and leaned in: "I have heard people say they are devoted to you, that they are seekers of you, that you set people free and.... I've never known what the hell they are talking about. I don't believe in you... I am sorry".

Truth sat silent
Truth grabbed me by the hair
Hard
Intent
Opened up my neck
Kissed me
Over and over
Cried
Cried at my breast.

"You have no idea how lonely I have been" is what Truth said. "Nearly everyone positions me as though I were a noun but I tell you ...
I am a verb."

I nodded,
I was compassionate.

And then...
Truth made me go down
Where I happily stayed a long, long time
To be taught the dance
To rub and warm up what is even bigger than Truth.

It was there that we conjugated the entire world... and no serum will get me any closer than that.

When I Say I Want You

What risk is there In holding hands with your spirit?

In twining with your soul?

Not much really... Where it actually lays it down is somewhere else all together.

So stand in that doorway, And leave your eternal self on the other side.

Walk in,
come to me...
as your Ego
your Personality...
and let me finger the topography of what has been shaped
when the forces of you rubbed up with the forces of
Time
Of place
Of circumstance.

Let me study all that you are due only to you being HERE.

This is the loving gamble...
This is the hardest part:
To worshipTo pay homageto that which will not ever-last.
To hold in excruciating reverence
what you have become
by way of these environ's.

Please... When I say I want you-I mean it.