HIDDEN MONSTERS

"Painted-On"

The balloon animal pops in my hands, and the children giggle. It was supposed to be a donkey, but I guess now I'm the ass, and so I move to my bag and pull out the rope, the one that never seems to end, much like this day.

I pull the rope up and up and up, as the crowd of five-year-olds does its usual oohing and ahhing, and I do my usual silent sighing. It's pretty disappointing that a never-ending rope is too long to make into a noose.

Next comes the juggling, and I think about how the kids have no idea that tennis balls are the easiest things in life to juggle. Despite this, the balls fall from my hands to the ground, prompting more unplanned laughs.

I actually like the card tricks, not just because they're the finale, but because they make me feel like I am someone else. For a moment, I can ignore the red nose and pretend that I'm a magician.

As I leave the party, I see the child that had been missing, cowering in the bushes outside. I wave my white-gloved hand and smile with my painted-on lips. Imagine my surprise when he screams and runs inside. A short car ride is all it takes To get me home and in front Of my mirror decorated in fingerprints And make-up stains. The red lips are rubbed away And the white face slides into the sink, And that funny monster turns out To just be me. "Tinted"

The monster on the TV screen Was hiding under a bed, but The monster in my house was found Hiding in a kitchen cabinet, Behind some decorative plates And cob-webbed candlesticks That were bought and then forgotten, But perfect to block a bottle.

I faced my mom's rose-tinted eyes And asked for a snack during the first Commercial break, wondering why She couldn't quite keep her balance Walking to the pantry, and why Her voice was high and thin when she Asked me if I wanted crackers Or the fruit snacks we bought that day.

"Mommy, are you okay?" was my Reply to the pack of fruit snacks Dropped into my 8-year-old hands And "Ofcourse" was the slurred response, But my fingers shook as I popped The gummy stars into my mouth And I retreated back to the Safety of the movie monster That just returned to the TV.

Once she was settled on the couch, Nursing a Ben & Jerry's pint, I grabbed the phone in the kitchen And sighed into the sound of my Dad's voice from a few states away, Comforted as I described things He had already seen before.

But I didn't get my answers Before I had to pass the phone To ice cream-stained fingers and lips That would argue "I'm fine" and tell Me to go take a bath, but I Bypassed the bathroom and instead Curled up in my bed without Checking for monsters underneath. Her sharply sweet breathe whispering Goodnight in my ear kept me up Long enough to hear the TV Turn off and the cabinet close shut. "Advocate"

A devil's caught you. You watch its forked tail and hear its forked tongue whisper words That slip through your ears and snake through your body, Returning to your mind where they settle and simmer, And where you let them twist your ego and crush your sense of sympathy As they inflate your already stubborn immaturity.

Your body is passive

As these words evaporate the present and the future, Leaving you stranded in the emptiness of the past, Where the atmosphere is bittersweet and suffocating And you can't do anything but scratch at the blank walls surrounding you, Because you are locked out of your own life.

These words have

Stopped you and put you in reverse and set your clock backwards, Yet you still feel as if you're running out of time, You're spiraling towards the nothingness That we all experience before life begins, but the difference Is that, according to those words, you don't get a rebirth.

You try to blame

The damn whispers for your emotional U-turn, Because everyone needs a scapegoat for their misery, But you find that those words came from your own forked tongue, Sliding out as you flicked your own forked tail and wondered Why you hate yourself so much.