LEARNING TO DANCE

We practiced with one another like midweek scrimmagers before the games on weekends one step left, two steps right keeping stiff time with the music venturing in nervous groups to town-approved venues where the girls had flowers in their hair and we had popular tonics in ours. Octogeneric now, I wonder where they are the girls who always had lines waiting to cut in for a few steps one to the left two to the right the tall girl who always laughed and whispered "dancing is the vertical expression of a horizontal desire" sending a bolt of lightning down my leg before disappearing into the next tap on my shoulder. Where are they now, the lovely girls? The tall girl's brother, and others, are gone. Is she dancing, sending lightning down legs? One step left, two steps right was, one step at a time, going somewhere.

CICADAS ARE BACK

They are back, climbing out of the soil in the garden singing as they shake the dirt from their wings each finding its place in the choral group. Everything is old for these visitors, yet new.

This hatch finds you gone, gone underground your footprints gone from the garden, weeds where you tended tender plants, the cicadas having a harder time without the loosened soil.

When their parents hatched seventeen years ago you were sending Bach through the screen door above the garden, you seated at the piano by the door your song giving new notes and tempo to thei

Their song is different this time, more disciplined, having more voices, new lines, points and counterpoints. Is one of them a maestro, bent over in the garden, touching the soil, tenderly encouraging this new song?

THE RAPE OF THE BOSON

Leave me alone, let me be, let me fly unobserved unweighed unmeasured. Billions of years I've traveled unbound transmigrating from myself to myself passing through, avoiding encumbrances yes passing through you passing through goats passing through protons passing through wine and now immediately after my last rebirth I might be done in by your vanity, struck in flight by an oncoming nonentity given stardom by your attempt to know me.

On the other hand, the assault put me on the map, got me known, a household name now owing my current status to those who saw me only as an object to stalk, to discover, to boast about having uncovered.

ANNIVERSARY

Spring came with a vengeance today a year and a day after you left the mercury in the thermometer racing to see how high it could reach before the frogs broke the surface and started their wild *brraaking* the voice of the turtle riding the breath of the wind through still leafless trees while yellow and purple crocuses bruised themselves pushing relentlessly through last year's garden brush.

Last week -- with rain heavy clouds patches of snow on the pond bank a blanket of slush covering the water -- was easier. Your absence was echoed by the somber backdrop.

Now, with all these awakenings the loud alarm that calls for you sounds and sounds, echoing only itself.

WHAT A CHILD MIGHT THINK

The soldierly river flows northward wearing a white collar on each bank. Early cold and snow, followed by rain has swollen the waters and led to calving of the icy banks up the river, sending shards of ice down singly and in small groups. A child might think these floaters have souls like the ducks they see in the local ponds so resolute, so purposeful they appear to be. In some of the groups, the range of sizes might lead a child to believe they are families – mothers and fathers and offspring. A child might think that this parade might go on forever, accompanied by the smell of hot chocolate inside the room from which he watches in the same way that I might think that Sue might lie in our bed forever never having to be heaved into a chair or hoisted hydraulically onto a bedside commode or slid onto the stairlift to come downstairs to sit so uncomfortably at the table but allowed to lie peacefully in that bed simply breathing an endless chain of breaths each breath followed by another and another and another and another, never stopping.