opening the vein

the good thief ingests pain and transmutes it blinding blue light of morphine on that night when Sean covered me under the Verrazano, inhaling him for hours lord christ i said god damn every cell in my body wears your mark skyline at dusk for eyes, i long for your limbs curled around me

total abuse

we lie on my bathroom floor

in silk, folded up together

fuzzy rug soaks up

his vomit, my tears

white dragon comes (in waves)

her thighs plant bombs inside me

while little jupiter's whiz 'round my fingers

in the a.m. sound & shame will burrow

through the door to remind us of the snowless

winter outside these walls

this is where i reach you

(how beautiful) slightly apart, from this one last blaze before a lazy flood of stars not in the flames but alone on this rooftop against my black sheets (i am) thinking of you, while shafts of illuminati turn this city into a holy thing, something i can believe in

loisaida

i know why jim carroll had a fear of dreaming "makes angels of us all" me & jennie we was girls together rode the billie/monk/trane nights (while) our lips mouthed mighty 0's in praise of past opium eaters til men sealed our mouths – paralyzing turning all sound sad

night out

(philly prefers to inject) we smoke, soak up the stars while the city converges on this rooftop soft charge of night strikes a low chord squeeze of yr. hand 'round mine destroys the dream, as you lead me into the public solitude of the streets walked on thin blue cables of time, to a diner; couldn't eat, sat in silence listening to Carly Simon