The Wanting

<u>Summit</u>

Your hands spread my skin into prisms, the kind to last for centuries and make them wonder what religion used to be.

You shaped me into steeples, arched my back, stretched me skyward. You changed me into a kind of Corinthian deity, stone petals unfurling, an anthem over my marble flags. You packed my columns with the kind of sunlight that settles like limestone and anchors deep, where the creatures rub their alien faces and float aimlessly above the unclaimed sands, monsoons of navy isolation.

My Prometheus, bearer of my brightness, you carved me, and we rose from a wrathless earth with no chains to sing in, vultures at some other ceremony, and I kissed your wrists and palms, certain that this was prayer.

We'll look back from lonesome corners of the world and worship, remembering our first, our only.

<u>Adultery</u>

It can't always be like this, coasting up ninth avenue on skyscraper hips, every step a magnitude and every deep street a creature pulled taut with joy. One pair of pupils tracks every twist and tastes the word that trails "tomorrow," wondering where the three winds came from and why, the fourth another case of conviction.

Infidelity rusts, a copper of busy, lazy, liar, love, and instinct crumbles out of unwritten driveways. The whole affair stings less as it spins on a core of commitment that starts and stays out long past midnight, wedded to what can never be worded. The rest is exaltation, not sky- but upward gaze that tugs the neck, raises the eyes and the wanting behind them.

Freedom Flies, May 1945

You had no idea who the boys were, but they were coming back to Brooklyn, a home you'd always had faith in, your eight years a heart of the "we" who had won the world.

It felt so early, still, when your grandfather scooped you toward him, extending a glossy jar. You spent that night collecting fireflies, prodigal snaps of lightning at eye level, certain that they, too, would come home the moment you uncapped their cage.

They, too, would have the spread of future life unlike the only years you could remember, rationless, lidless, unblinking in their light.

A life cannot go down without some tragedy.

They too, would fall into the arms of an open love spread against the sky, sailing home in the name of a staggering goodness.

<u>Time Zones</u>

The years will spread us into lives separate as pupil and iris. The gusts will tell me I look perfect or the Packers will be playing, and the starlings of my mind will dip toward the empty place that once held you.

Their feathers will crumple and I might stop and hold one to me, the way we looked back, and you'll drift with the daylight, a phantom sail catching breeze from all the harbors we've never been to, all the bays we somehow missed, my denim shins booming into a reach from the no-go zone, peering across the rumbling gulf with a fist to shield my skin from the sun.

Maybe later, when you're awake and feeling queasy, and she's asleep beside you, window wide, you will rise to end this insomniac crunch. This was your dream: somewhere open and breathing as we rose and fell with the exhales and the shivering curtains.

You'll rest your head against the glass, swear never to drink again, the room lilting around your puffy lids as you strain to remember what language tasted like without vowels and I roll over, recalling the precision with which we parted, your spring allergies, the way you and physics are tied, your forces, and flip onto my left side, trying to remember your number and tackling sleep in perfect form.

The Wanting

To the Second Avenue Subway

At first, I held my breath and plunged, gouging myself on the grime, battering again and again. The shame scraped deeper than I'd like to admit.

At some point I saw the you. The city doubled and I crusaded alone, certain of speed, my sight spread on the Q, because I'd seen it all in you. I am my own, for my own. The man across from me has a square face--has he been here, have I had this since the beginning? It's been here. I wouldn't call it love. It was triumph

without anyone to pull me back from the yellow line that swallows white. The track treks over the road and we meet in the middle, centered, and neither of us will ever fully master as we pass our thundering words from palm to palm, triumphant in our roar.