APOCALYPSE 1914-18

I have heard the soldiers singing, Pure young voices strong and true I have heard them speak of valour Each man the others must outdo

I have watched them march to battle With final thoughts of home and wives Realising - for the first time They now are fighting for their lives.

I have seen life standing – leering While death fondled his barbarous knife; Heard Apocalyptic horsemen echoing Hauntingly through halls of night.

I have smelt the devil's rank breath Rasping harsh through nostrils flared, His fiendish riders stealing by me Stalking their prey with sabers bared.

I have watched the victims stiffen, Petrified by loathsome scenes Sheering through this realm of terror A figment of evil, demented dreams.

I have wept for souls returning Floundering relics of mankind Condemned to a living hell they wander Seeking a peace they cannot find.

And on .. and on - time after time.

I REMEMBER

I remember days long gone; Hazy peat smoke hanging Over whitewashed cottages With brown thatched roofs. Brass-bridled horsed pulling ploughs; Blinkered, nodding, steadily plodding; Scooping fertile furrows of rich dark loam From within an earth At last emerging from its puberty. The farmer clad in baggy dungarees, Scans the track ahead with narrowed eye. Then, with skillful touch, his hands - blue veined upon the reins, Command the strong, submissive beast To trudge that narrow lie And plough his chosen lane. I remember patchwork fields, Nature's mosaic; a woven tapestry With rustic shades of green and brown, A tableau to passing seasons of the year. Amazed, I watched them turn to gold, A rolling sea of ripening ears. Then, as summer's sun sank low And autumn's misty halo glowed, The thresher and the harvesters moved in. Rats ran helter-skelter seeking sanctuary And only stubble stalks remained Awaiting winter's final icy mow.

ABATTOIR

Shambling, beleaguered soldiers, Ragged boots - satanic dreams, Undergo incessant horror; Tortuous moans and dying screams. A wretched, weary company Of dehumanized mankind With no respite from brutality To renew demented minds. Praying vainly for oblivion To erase the horror from their eyes Of this incessant, moral duty That will finally brutalize.

The gaunt figure of a trooper With ravaged, gas-seared lungs Collapses in the trench, exhausted; Doomed and certainly unsung. His pain-contorted features bleakly Focus on a shifting, bloody puddle, Lying foetal crouched with comrades In this sodden muddy huddle. The 'whomp' of bursting shells Pounds a perpetual tattoo; Abject, he watches circles in the puddle Ripple, flatten then renew. Each detonation's cascading debris Showers our trench with mud and glar. Then the soldier's final whimper Shudders through this sordid abattoir.

THE HOMELESS MIND

Sometimes when you awake in some new place, Disoriented in dawn's bright, timeless space, And for a second - gasping - wonder where you are. Imagine if that shock that shook your senses to their core Plagued you every dawn from this day on - what hell! Groping for those intimate things you knew so well; That old tweed jacket; those, well-worn shoes, Distracted! - Searching for your favourite shirt, Now where in God's name is the loo? Long established paths- tasks followed without thought; Those daily rituals gone, now everything is fraught! Then a stranger takes my hand, Her warm and friendly smile is one I do not recognise, Yet, intuitively, I realize She must be someone I know very well And have for quite a while. Confused and puzzled, frequently frustrated now, Chaotic thoughts swirl through my manic mind Where a lifetime's memories were stored, refined. Actions - mainly repetitious in a brain that's turned malicious, A scrambled set of synapses that will not realign. Yet, occasional flickers of awareness flare - just for a time. Periods of acute insight evoking grief; emotive pain, That final twist of the knife, a last sadistic crime; The knowledge that what once was will never be again.