Long Jump

"Long jumpers often use a technique for that starts from the pit and steps backwards to determine a starting position. They stride the first few steps to get create a pace, and then sprint the remaining distance to build enough momentum for the jump. About a foot from the pit is a chalk line, touch the chalk and you're disqualified. Fall backwards and you lose crucial inches. Often, we win by the tiniest margin."

Before her lies nothing, the track is clean
The chalk is fresh, her thoughts, serene
Voices bubble, a cheer resounds
Her toe digs deeper into the ground

Twelve steps. Counted. Twice and one Four steps to pace, eight just to run
The pit is daunting, smoothed and untouched A whistle blows, the crowd is hushed

Stride, stride, stride, she switches to sprint Gone are the people, replaced by wind Counting backwards, step by step She feels the tension lift her legs

Right foot to kick off, both feet to land She heaves herself forward into the sand It depresses and alters, shifts as she falls Behind her "No foul!" is immediately called

A tape, the measure, an inch for the gold Numbers are called- she's suddenly cold A minute, two minutes, a tally of scores The final announced, inside her heart slows

Three steps to clamber, the numbers in bold A ribbon, a medal, certificate to hold 3, 2, 1 "Cheese!" a flash, a smile Number **one** marks the step that I climbed

First Snow

They fell at night

I awoke to speckles and spots Like cotton that stained the ground

it touched

The white was slight and light
The flakes kissed the ground

they touched

A call to home delight! dismay

7480 miles away

Mom wished she could said she would visit and see the snow one day

> A sight, a sight a thousand lights shared with mom this winter day