## The unexpected receiving line

The writer writes about herself – what she sees when she looks in the mirror, and what is revealed when she peers into her soul. She is aware that the face in the mirror is not the one she presents to all others. "Is my soul reversed as well?"

The writer blurted out this question to Mister T. S. Eliot, when they met the first time, once she had passed through the gates. How amazing... he was waiting there for her, just beyond the gate keeper. He was first in line to welcome her; right behind him she could see

Miss Dickinson and right beyond her the Bard himself. She had no idea why she deserved such a welcome. She had thought perhaps her parents might be there and the spirit of her first love who had died in his fifties

of lead poisoning, victim to his hobby of casting tin soldiers. And where was her little brother, dead of a stroke at barely sixty, no surprise, he was grossly overweight. "Is my soul reversed as well?" she asked again. Mr. Eliot peered down his long nose.

She could not understand his answer and realized with a start that English was not the lingua franca here – she would need to re-learn Latin, having forgotten it in the eighty five years since high school. Oh, my, she thought, so much work lies ahead of me.

### Writer's block

Since when? so long! it's been so long! words no longer visit me...

My world has turned too sunny...

Brightness lightens all the corners and the monsters practice lifting up the corners of their scowls. In time they'll start to smile.

Ah, I'll teach those monsters to sing with ease! we'll warble all the vowels to start our voices rolling-- when we reach the consonants we'll flick them --skipping, skimming-- and we'll tumble in the ripples! Like pups at play we'll bark, we'll yelp and yowl.

Then maybe (soon I hope) the day will come when once again I'll speak....

#### **Giving birth**

The day was hot, and I was damp. Buses barreled by, they did not deign to stop. "Good book?" With that I was distracted from my rage against the MTA. Looking down, I saw my fingers marked a page. My eyes then lifted to the lady's and I looked into the eyes of someone who confessed she was a writer, with a decade's worth of blocking sitting on her back.

Yes, the book has helped me get my ass in gear. I didn't put it that way, though. I offered an embarrassing confession: wasting time by playing solitaire was how I spent the winter and the spring. The writer of the book had urged a stop to all behavior that was toxic. I played no more. Instead, I typed: "ideas for poems."

Next thing I knew, one tumbled out

# <u>Vibrate</u>

On "ah" Open your mouth Then release your breath The tone will vibrate lustily You discover your voice can sing It sings with ease because Your mind directs it To vibrate easily On "ah" <u>Sing!</u>

#### The morning ritual

Each day with much ceremony she greets the cats one by one: first Mimi with the pretty face, her golden continents swimming across a sea of silky white fur. Then cross-eyed Minerva already bulging at the sides. The Goddess Of Wisdom didn't pass on much of it to you, you Foolish Feline!

Tail upstretched, Minerva rubs against her in answering ceremony, eyes focused on that black nosespot, tongue protruding in a silly grin. Reaching down to hold the bulging, swaying ball between two hands, she imagines tiny Mewers swimming in their Motherwater. And here is

Greystoke of the Lynx-face, proud tufts spiking upwards from his ears to balance the bush waving high above his rear.

Two smooth Ladies and a bushy Gent braid themselves between her legs at the hiss of the can sending out its livery deliciousness.