the Leaving Day

Love, no longer, is a primary source. Our lips meet only transitively, at the top of the cat's head or the mouth of the bong.

Our conversation values simplicity over substance. Brevity, my worst nightmare, achilles heel, has made itself your home.

Maybe, in some dystopian dream we are perfect complements, But in the here & now we are abstinent of each other.

These are not the wasted years. We are not completed stories. This, I promise, is the breaking of waves, the future we have made—

the incarnation of my happiness.

Haunting I

There's a ghost in the house refusing to pass on. When I feel it pass through me I shudder. It's always floating somewhere close in the armchair in the quiet while we distract ourselves during breakfast It's clasping its hands in my stomach, grinding its teeth in my throat. We have no spells or ceremonies to evict it, it lives between us as long as the pullout bed stays out, until we say goodbye, for as long as it takes to feel lucid again. Maybe just for a moment I could possess that spirit

and I could rest from outside of myself.

It'll be a month tomorrow.

The morning was long today. I was slow to rise and am worse for it. My chest is a cavity where something's decaying, every song on my 'Best of the Decade' playlist drills deeper at the rot. And they all fill the space so perfectly.

It has nothing to do with seeing your ring on the bathroom sink this morning. It doesn't have to do with any of this.

I'm holding yesterday's snow in my fist. Nevermind the way it burns my skin, I have to know how long it takes to melt completely. Something about mind over matter, or endurance, or the price of destroying something.

It has nothing to do with seeing your ring on the bathroom sink this morning. I haven't worn mine in weeks.

I notice my friend's bumper stickers, my eyes searchlights for neurons. I can't stop thinking about holding him. Nothing like sex, just romantic in the sense that I'd like to cry into him and kiss his tattoos shameful, semi-artistic and disgusting. He looks like all my oddly pleasant monochrome dreams and I just want to sleep in him for a while.

It has nothing to do with seeing your ring on the bathroom sink this morning. I promise, I felt nothing.

Therapy Session in Wegmans

I don't ever remember a time where Dad's hands didn't look like that. Cinderblock fingers with smooth palms, I once grabbed the wrong hand at Disney World and knew it before it snapped away from me. I ran back to my father's voice in the crowd as he caught my shoulders in his solid grasp. His hands are the same now. He holds my left hand with the exact tightness of comfort, like the grip of a weighted blanket.

Mom's hands have weathered. They are the same fragile fingers that held my head as she kissed me on my crown, only littered with lines. Evidence of becoming a mother then an enemy and a mother again. Her hands smile like the lines by her eyes.

We are sitting in the Wegmans cafe. I am studying our hands, bridging the space between my fingers and theirs, my truth and theirs, my love and theirs.

It is a question of 100 or 99. To give all or all but one. Dad is shaking my hand as he implores me— Never give it less than everything I have. That way, regret never comes from lack of trying. It is the philosophy of a man with stone-soft hands. Give everything, feel everything. He leaves for the bathroom and my right hand finds the gaps between my mom's fingers.

It is a question of 100 or 99. To give all or all but one. Mom pauses to share our breathing before reminding me— Never give away everything I have. That way, I never lose all of myself. It is the philosophy of a woman with deceivingly wrinkled hands. I've lived it, she says. Not with her words, but with the lines by her grey eyes. Dad comes back from the bathroom.

There is a moment shared in silence. We all know how well I'm going to do, I just don't believe it yet. The last tear falls into the empty paper cup that held my tea.

There, I see the 100. The type of tear I'll cry in thanks for the only people I'll ever love with my entire self.

Reconciliation in the Second Person

Wrath

You know how frogs in boiling water won't jump out as the temperature rises? Oblivious as they're dying, unable to save themselves. Being with you was something like that.

Gluttony

After the break. After it ended you asked me to buy your groceries took everything I could give, unsatiated. "enough" is not a word in your vocabulary.

Greed

After the break. After it ended you asked me to buy your groceries took everything I could give, unsatiated. "enough" is not a word in your vocabulary.

Neither is reciprocation.

Sloth

Smoked yourself dumb and drowsy, let the dishes laundry trash pile up. (like you.) Languish. Lust

Envy

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The final pieces of myself, the only things I hadn't surrendered to us (meaning you) with one tantrum they were yours too. Stolen years of private work, personal identity, and of course,

Pride

It must be so simple, your world your synapses your grey-pink matter. To think everything was going well. So naive of you

when I had been boiling your water.