A Composition on Decomposition

I am more than my wooden parts
But not much.

This death encroaches like the awakening of cherry blossoms
And soon are the petals doomed to flake me to the ground,
For becoming soggy sodder in someone else's tomorrows.
After all, I am only a nerve impulse and a bloodstain away
From putting my roots back six feet under;
My veins already carry nutrients
Through the damp loam of my muscles
And organs.

If the strongest thing carrying me forward
Is caged in the grey matter archives of my loved ones,
Then I will be historically invisible so delectably soon.
Fragile human memory could never protect
Even my greatest accomplishments from vacuous disintegration.

T I M E is such a funny way to spell the word "change."

Time rubs me slick like a railing,

Time burns char into my face's creases,

It dampens me, tempting the rot,

Willing it to collect in dinner plate fungi on my abdomen.

Decomposition is the opposite of stagnancy-
Total stillness is an activity for the living

And I am growing tired of standing still.

I used to believe I could be the stout, bitter stalk of a sunflower
With seeds that sprinkled from my smile,
Or that I would remain the tiny sapling magnolia,
To one day carry porcelain flowers in my smooth dark leaves,
But one day, too many grooves folded in the bark of my palms
For me to pretend they were eventual petals.

If I am to flower one day,
It will only be to foster my own fertilizer.

My former self will have to decay before I'll be able to grow.

When I first sprouted teeth,
My tiny toddler body knew, even without words,

That my jaw was of the trees.

I lost them, dropped them beneath my pillow like seeds
And pretended Mother Nature was a fairy
Instead of prophecy.

For now, I continue to unfurl my chlorophyll imagination And swallow the sacred rain, develop in spite of my fate. Still, I am keenly aware that one day

I will grind to sawdust And assimilate with the soil, Granulated, formless, eternal

My Savior, Mediocrity

I used to choke on my failure till I was retching Its constant residency was inescapable For it was long burrowed into pockets in my lungs

Inadequacy dug within and beneath, then died and began to rot It was hard to tell where I stopped and it began After all, I am rotting too, even still But the decay of my past exists in its own receptacle: My memory. The deficiency I used to let pollute me Clogged any drain which could have flushed me out And rid me of that stagnancy

I don't recall the day I finally was liberated
Maybe still, I am unclean
But I pick up after myself, wash my dishes and dreams
Before they crown with mold
I discard things I no longer need
Last year's papers and bad coping mechanisms
And I cut both my hair and friendships
When they start to show split ends

Sometimes my laundry still piles up next to my abstract fears Both needing to be dealt with, but not urgently For now I shall recline and relish The happy peace I finally feel I deserve:

Mediocrity is my savior
I worship my own inability to attain perfection
Cut open and sacrifice my art: my soul
The debris that flakes when I crash and fail
Drowns me no longer, though my throat sometimes
Still itches just beneath my skin
From where desperation once made its parasitic home

To Be Divested

I cannot slumber but between wretched thoughts

Catch my ticking heart in the cleft of your collarbone Maybe the pulse in your throat can inspire my chest to start its own

> Bodies are the world's candy, chewy and sweet That the tongue of society devours in wet heat My marrow sticks in its molars like concrete

I love the track marks nails can leave on damp skin
It reminds me of the vulnerable violence within
Which pleads my brain for a chance to begin
But for now, at least, my rationale will win

One day I'll divest myself of my stitching and thread
And finally let my skin fall to the ground, dead
My muscles would flop atop it next, bright and red
Then the last thing to drop is my bones on their fleshy bed
Yet such a fantasy surely exists only in my head

I cannot perceive what makes me so sanguine
Perhaps its from contentment which remains to be seen
I haven't ever minded the fertile fresh green
That will one day sprout up beneath and between
My lungs, femurs, nostrils, ribs and spleen
And I'm sure my own carcass can't wait to be free

Vessel

I don't know what will save me
And that is why I'm not looking for it
Not only am I missing a direction to find what I need
But I don't even know what treasure such a map would even lead me to

This is the foggiest I've been in a while
It's kind of nice, it's easier to compare my body to a ship
A vessel with wide sepia sails
Swarming with pirates in pursuit of their booty
They sit on my ribs and sing sea shanties
Tunes I feel I've forgotten the words to
Rather than to have never known them at all
I am wooden mast and hemp rope and billowing sail
A creature of skin and blood no longer
Yet I still crave sunny skies
And no matter the body I inhabit
My pull will always be toward that which I'll never obtain

What shall we do with a drunken sailor, what shall we do with a drunken sailor, what shall we do with a drunken sailor early in the morning...

I Am Not My Home

For now, I'm just haunting this house

I feel as though, sometimes,
I am not the only ghost in this body
At least, I know I am not a consistent one
There are days I drift through the basement instead of manning the machine
This is when I suspect there is another resident here
For someone else must have piloted the day
While I was so rapt within depression

I forget how I died here
This house still creaks,
Whispering to me the answer I'm on the brink of remembering
Barely inaudible, infuriatingly inaudible
Yet at least for now I am blissfully innocent
I can spend my time wondering instead of trying to forget

Perhaps one day something will exorcise me
At long last free me from this rickety shack I call a body
Allow me to power wash this skin away and splinter apart my bones
Carefully shut off heating and AC and water pressure
And roll out my red carpet tongue for no other soul ever again