Horse Farm

Last night I was having sex
With a boy you would have liked
About half way through the act
he started thrusting into me too fast
and an ache ripped through the center of my body
In the shaking unmade bed
with my head
buried in his bobbing chest.

For a moment I left the bed and the boy behind And I started thinking about your horse farm, how we stood in the room above the horses riding in circles and in the cold you leaned on me for warmth.

How good it felt to be useful to you.

I knew that it was okay, that sex hurts sometimes Because it all hurts To give your body to someone else

They had to cut me out of my mother and she saw it all I was pulled out screaming and uncaring Stopping only for a moment to put my head on her chest Before I wore through the skin on her nipples and the calm in her brain.

And I didn't care when I saw her lay her hands in her head and cry.

My great great grandpa didn't get to the age of 24 before the fever started to take hold
At eighteen he started training for war
He smoked cigars rolled in Cuba
and ate chicken slathered in lard
And tested gas masks in sealed foggy rooms
to see what a man could withstand.

The masks didn't work and he learned the lesson hard for his government The effects of gas on the body, The coughing and the shakes His lungs swelled to melons and his face turned yellow

As he lay dying an order was made for artists to paint for the soldiers rolling in their yellowing bed sheets So they would have something of this world to bring with them to the next.

In exchange for their bodies, They got a picture the size of a postcard.

My great great grandpa was sent home and died from the sickness in his mother's house in New Jersey with the technicolor painting by his side. And he was proud. He didn't even have to leave home to give his life for someone else.

Sometimes I have sex like a creature is taking hold of me from the inside and my body is no longer mine.
But was my body ever mine Is anyones?

After the sex the boy held me in his arms and said nothing at all,
I could feel his warm chest against my back and his quiet satisfied breathing and I too was proud.

I know that you are mean to me
You correct my form with burning fingers
and again and again my body disobeys me in your presence
But my body was never really mine
and I can stand the meanness

Because you don't know how else to hold me.

I have found
That life isn't supposed to feel good
No one ever told me it was
But I had to learn it for myself.

Hungry

To get home I have to travel under the bridge stretching for blocks over the vacant streets
It's splattered with gray sooty dirt and bits of white pigeon shit.
Every stranger I pass holds something for me
A word or a call
They flick their tongue over their teeth
like they want to bite me open.

And maybe these men aren't looking at me
Maybe they walk the length of the bridge thinking of home
and their buddies and the movie they watched last night
And their eyes are simply darting
and their lips are really just pursed in thought
But as I march
I feel like pieces of my body will be pulled apart
and divided among the men
like how the wolves tore through the body of my mother's dog
after he broke away from her in the mountains.

We found his collar strung up along a tree
And his little foot was left buried under a rock,
We knew it was his because half of the nails had been cut,
This had been done the day before, by my mothers doting hand,
before he squirmed away to jump on her bed,
unaware of how much she was giving him.

He wasn't meant to be out there He didn't know anything about the mountains and the bigger things they held. The dogs out there are not like him, They never knew the pesky touch of a washcloth or the taste of canned meals.

They never waited for their dinner on white marble floors, they never begged under yellow dining room tables.

No one else was there to feed them.

He couldn't have known that they eat dogs like him for sport.

A girl I loved was picked up in a car along a dark street in South Carolina
A college girl, fed on supermarket chicken and baby carrots from the produce section
She was taken by a man fed on nothing but fists to the mouth and the taste of things left over
And she didn't know him
She didn't know that he wanted her, she didn't know why he needed her
But they found her bright orange coat caked in mud, left in woods miles away.

We never found out if the man was hungry anymore After he took her But we all were Hungry for him.

I don't really think the empty parts of the street Are all filled with wolves But every glance to the side of my face Every whispered word as I pass by Feels to me like the men are gathering for a feast.

Birth

I was born underweight and covered in hair, yellow, and strangled by my own umbilical cord. I was kept under heat light, under glass and fed through tubes so I wouldn't die before I could take my first breath.

My grandma described it to me laughing,

She said I looked like a supermarket chicken, the tubes were my wrappings and I was some kind of monster, some kind of mutated bird that everyone ran from

When I grew up
I wanted to feel tightness on my throat
as if I were a baby again
As if I were free
When I was all tied up
like a chicken being prepared.
It didn't feel like dying,
it was something I had felt before,
a tugging in my chest,
a yellow light washed over everything
and made it beautiful again.
It gave the world a simpleness.

And I wanted his hands on my throat like I could finally be free and nothing would need me ever again like a bird

A bird that wasn't raised for the kitchen table and I leaned into it all with a bit of fear, my stomach leaping like I was dropped on one of those roller coasters hundreds of feet above the ground.

I thought that I'd found it,
the thing I have been missing ever since
I'd gotten it the first time. The choking.
But he took his hands away from my neck
and I begged him to come back to me.
He just shook his head,
And I layed down in my day bed
that could have easily been a crib or a deathbed
And I thought that maybe
nothing would ever be that simple again.

Monthly Sacrifice

When I was twelve I sat in a cafe
Blood leaked through my jeans
and stained my chair like a tap I couldn't turn off
I gaped as pieces of myself were falling out onto the floor
If I stayed too long it would become an ocean
and drown every stranger talking and laughing and working
in that little space.

I ran into the bathroom
But It kept coming out until drops stained the checker tiled floor
and the crisp white wall that had looked so clean
Shocking spots of red
I had been so careless

I pictured every boy out there seeing my chair and they would be drawn to its glow like it was some curse destined to be unburied and they would laugh and laugh until I could never leave this bathroom, and then maybe they wouldn't know who had left the blood, and no one from my old life would remember me either because I had hidden for so long.

The blood poured out of me into the toilet and I briefly wondered if I could die from this, Lose so much blood that I would just fall down on the bathroom floor Found hours later with my pants down. A death no one could ever see.

Using bleach from under the sink
I crouched on my hands and knees,
scrubbing the floor of blood.
I just wanted it to look like it had before
but I knew it would never be that way again
I couldn't bear to leave something of myself on that floor.
I scrubbed and scrubbed until my knees burned from crouching
and my hands shriveled from the chemicals

And my nose could smell nothing else.

When I stepped out of that door
Light headed and sheepish
After what must have felt like hours
An older woman, well versed in the art of monthly sacrifice caught my eye and looked at me with a small smile

She knew it all,
how the pain comes in jabs
like my womb is being chewed through by a wolf,
and I can't stop it
I stare down at it on my knees like I'm praying
like I'm looking into its face
But it just keeps on feeding

In the small tilt of her head
I knew
and she knew
that it would be hard to escape this body.

I went home to my twin bed that I'd long since outgrown and traced the plastic stars put up years before By another's hands.

I promised myself that one day I wouldn't be like this All chafed and stinging, stuck in small places.
One day I will be grown,
living in some city where no one knows me
And the pain will shrink to nothing in my hands
And the earth won't groan when I move
and the boys won't laugh when I speak
And I'll finally know what to do with myself.

Playing Sick

Today I woke

hands swollen, face puffy, legs tired and a tickle in my throat.

I'm dying, I thought

And I'll be found in my pink bed

with my socks tucked between the sheets,

Naked except for my underwear with the day of the week,

"Monday," printed in glitter on the front.

But it's a thursday and something is going wrong inside again

And I will watch my body disobey me

As angels above let me roll and turn in the heat

and sit with the damage my body gives me.

They shake their hallowed heads

like the school nurse as I roll and groan in my skin.

I tell them I'm decaying and they ask me if I want a box of milk Small and white with a pointed lip.

I take it because I know they can't do anything else for me.

Maybe I used up my grace when I was young

And pain was sewed into my skin like pearls

I remember the school nurse

The milk was sweet with crystals of ice at the center

I would have preferred a chocolate milk

But it was banned from our cafeteria the year before

along with white bread, mozzarella sticks, and tubes of cherry ice.

And I wished my mom would come to get me

and take me with her to her job in the sky

But I'm here with Ayesha or Mildred again.

In the small room plastered with photos of the human body,

of disembodied hands being washed,

lungs peeking through the translucent form of a faceless man,

and round faces marked with growing grimaces and tears

to represent the scale of pain.

The room between where I was and where I want to be

A haven if only for a minute

There was hope in the blue plastic waiting chairs

And for the children that frequented them.

Kids with pain that went deep beyond their skin

Pain that an ice pack and a bag of pretzels would not fix.

I went there everyday begging for something I knew not what
I returned again and again
But the illness wouldn't fade
And nothing was ever amiss
in the plastic sheathed thermometer
Or the canvas of my skin.
I kept trying to show the sickness,
In my groaning and my drooping head
until the nurse told me I wasn't really sick
and the angels told me I was wasting their time,
and there was no one for me.
Nowhere for me to go for my stomach ache
and my liars tooth and my fake broken ankle
and my body being held together by a thread.