

## “Synopsis”

She’s a San Franciscan beauty, not just cute, with her hair French twisted in her Edith Head suit

Receiving a spritely whistle as she walks this day, passing Alf, Geoff and Stanley along her way

She’s ordered a Mynah bird from India, hoping it can talk but at 3 PM it’s yet to arrive, causing her to sulk

A Lawyer enters Davidson’s and sees her there, with arrogant eyes in a judgmental glare

He knows who she is, her Father’s reputation of words, he pretends he doesn’t by requiring Love birds

She looks at him and goes all hairy, acts like a clerk and shows him Canaries

When challenged to retrieve him one in hand, it flies in an ashtray making a land

There it was and there it sat, till the poor little creature gets caught with a hat

“Back in your gilded cage Melanie Daniels” said the Pleader to the Squealer as he slipped it into its Cell

“What did you say”? She asks with regret “I don’t know you, we’ve never met”

“May I remind you”, He says with retort, “We’ve never met but I’ve seen you in court”

With an angry tongue she calls the man a louse, he agrees with her kindly and exits the house

She follows him out as he leaves the place, scribbling down the number of his license plate

W J H 0 0 3

She phones Daddy’s office and speaks with Charlie

Daddy’s the editor of a newspaper press, easily obtaining the man’s name and address

“Deliver the Mynah, MacGruder” She tells the pet shop clerk, “And give me a cage with two love birds”

She drops the bait off at the threshold of his pad, to be hopefully assumed from a friend

To be informed by the ogling neighbor, “He’s gone away for the week-end”

“Where did he go?” She asks by the way. He said “Same as usual, to Bodega Bay”

“Where is that?” She asks with a smile. He said “up the coast about sixty miles”

So without packing a bag, thinking come what may, she takes a road trip north as the sweethearts swayed

So why did the birds wage war that day and why did they do it in Bodega Bay?

Did Miss Daniels cause the Aves enrage? Traveling PCH with the Agapornis caged?

She had her sights on a man named Mitch and a reputation of being a witch

His last name was Brenner and she didn't even like birds

It's true! She was nothing more than a spoiled little brat

"Daddy do this" and "Daddy do that"

So she arrives in Bodega in search of the man, unaware of the carnage that the Birds had planned

She learns from the Postman by using her charm, the exact location of the Mitch Brenner Farm

He said "It's the home over there" pointing across the water, "I'll phone for a boat it's really no bother"

Not sure if it's Lois or Alice, the little sister's name, he sends her to the Child's Teacher's house up the lane

She parks her car in front of a red mailbox then rings the cottage door but applies no knocks

A voice from out back inquires, "Whose there"? Melanie says "Me", in casual flair

"Who's me?" the raspy voice asked in subtle jest, then on to the screen appears Susanne Pleshette

Melanie learns from the teacher all she needs to know. The name of Mitch's sister and the way she should go

Melanie then takes a boat and crosses the bay under the assumption it's the Sister's Birthday

She leaves the coop with a card on the Ottoman in the den, then sneaks out the back to avoid seeing him

Back in the boat she paddles away, stopping to watch in midst of the bay

Mitch is elated and strangely stirred as he spies through binoculars and sees that it's her

Just when she thought it was all nice and neat, a Seagull swoops down and cuts her head with its beak

Mitch races to the dock where she drops off the rental, wiping the blood from her brow, he asks her to dinner

Now Mitch's Mother, Lydia, was ill at ease with Miss Daniels there, letting the Socialite know it by giving her these smug little stares

She's a "trifle distant", the acting uncanny, no one could play her like Jessica Tandy

Yet little sister Cathy, spelled with a C, takes up right away with the blond Melanie

It's Lambert from "Alien". Who could forget that Face? She's sister to Penny Robinson from "Lost in Space"

Cathy says to Melanie "Oh! Won't you please stay? A surprise party is planned for my 11<sup>th</sup> birthday"

So Melanie stays with the excuse of this, while secretly sharing a tryst with Mitch

She buys an old-fashioned nightie at the general store, then shows up at the Teacher's house for room and board

Annie offers Melanie a quilt and some brandy while being pressed hard to conceal her jealousy

After realizing they both love the same man, they react to the sound of a loud door pound

They go to the porch opening the Portal to check, discovering a flat-lined Mew with a broken neck

Next day at the Party as the cake is brought out, everyone's startled by a little girl's shout

A siege of Herons in a vengeful attack, the kids are rushed inside as beaks jabbed at their backs

Then! That night after dinner, sensing something's afoot, Melanie spies a small bird in the fireplace trough

Suddenly! Down through the chimney come Sparrows galore but with Mitch thinking quickly flew out the side door

The very next day, they were Blackbirds or Crows, pursued all the children as they ran down the road

It happened again in the middle of town, they were stuck in "Tides" with birds all around

As a drunk at the bar proclaims "It's the end of the world", the odd Miss Bundy challenged the girl

Melanie exits, giving a shoo, ending up safely with a panoramic view

Her nerves were fried due to the gas station explosion so during this scene she shows lots of emotion

Mitch forages for Melanie and finally finds her, he pulls her out of the booth and takes her back to the Diner

Everyone there's huddled in a corner scared to death, suffering Ornithophobia, fretting what they'll do next

A hysterical Mom accuses Melanie in a vicious verbal attack. Melanie takes offense to this and gives the Mother a smack

An awkward moment passes by.....

“We must go get Cathy” Mitch suddenly sighs

Now Melanie had lied saying she was Miss Hayworth’s college friend but after all that was done, Annie was in the end, a true friend

Approaching her house, the view from the street, Annie sprawled on the ground with no eyes or heartbeat

Mitch was compelled and sadly provoked to cover her body with his gray tweed coat

“Don’t leave her there” Melanie espoused, so he picks up the corpse and carries it in the house

They bowed their heads to silently mourn as they walked to the car to go back to the farm

“Annie saved my life” crying Cathy said “She pushed me inside “and now she’s dead

Meanwhile Lydia’s at home with her hands in her pockets after discovering Dan Foster without eyes in his sockets

She was a wreck especially alone but the burden was lifted when her children got home

Now in order to make the house more secure, Mitch covers the windows with some two by four’s

Then came horrible sounds, striking terrible chords, as thousands of birds began pecking the boards

There were Pigeons and Wrens, Thrushes and Pelicans, Starlings and Finches, Cardinals and Falcons

Eagles and Hawks, Ravens and Larks, Swallows and Robins, they had all gone amok

Then for no good reason and close to the end, Melanie goes upstairs and is attacked again

The door slams shut as she slides to the floor, getting flogged by a flock, her body’s blocking the door

When Mitch finally grabs her, he drags her out; she’s clawing at air, unable to shout

With her Coiffed hair a shambles and her Green Suit ruined; the state of her mind was a concern construing.

Mitch gives her some brandy, probably should have been water. They bandage her face and throw the mink coat on her

When they open the door, they for acres can see; that the ground is all covered with irate poultry

They gingerly haul her to the Convertible Car, then drive away slowly till they get real far

Everywhere Birds.....Birds.....LIVID Birds!