After Hearing Carolan in a Restaurant

Odds are good not many In Tennessee Recognize this tune. A harpist somewhere Knew it well enough To keep the melody alive.

After all those years of blindness, It's no wonder you'd gone To St. Patrick's Purgatory. Torment and piety alike Brought many to that island cave. Even your lost Brigid, whose touch Immediately you recognized, As you helped her board the ferry.

I hope despite the years, And travels, she felt how You learned her face By heart. Even now, A stranger traces Her vanished features Into sound.

East Wind

Old man, even you Tire of yourself and your Jawing. Like a mockingbird, You mastered many songs.

Yet for all your notes, You keep silence, too.

Every night
Not among the voiceless dead
Who somehow taught you,
I have promised
I, too, will sing.

What's a cracked note Or overlong story Among friends In this old factory?

Let the East wind blow. Snow can snow down Over your bones And everything else.

Storm in Oklahoma

I give up, finally, with the frequency Of the lightning and my thoughts of you, Shed the humid closeness of the sleeping bag, Stand slowly, and exit the tent.

Those flashes could be As far away as Arkansas— no closer To you than that. The sky's playing Our metaphor you'd say— and I'd laugh.

I chuckle, now, because sorrow seems A waste of time and because I notice, When the world lights up around me, Three whitetail browsing in the clearing.

I wait in the rain
Till one snorts its worry at my scent
And they clatter into the woods,
Only shadows when lightning comes.