Five poems from last winter

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Hope is a vacant curse
as it's nowhere,
sitting at a time of never,
and hope is a curse of vacancy
of all that time you won't fill
                    otherwise than
      waiting
      daydreaming
      expecting
from your future self,
   and your past self
a miracle.
I used to be
that kid that had ambitions.
and people did tell me I had to have some
- though maybe others, more productive ones.
Yet,
the same people would also
beat me
down, constantly.
I guess that: if
I had ambitions
I should have also been
tough enough
to handle all the beating.
And I pushed
and I binged
counter-stream golden dream-rushes,
 in a frenzy of efficiency.
me, me, me, 1!
have to reach THAT! point.
And I purged
and I cleansed,
high-knee skipping the steps of
an ivory tower I built along my plans:
iust to
fall back
roll down
in the mud-pit where I am.
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My only ambition

- if I still have one,
is to
be someone,
at some point,
not the centrepiece of your attention,
nor anyone worth to be remembered,
not shamed nor ashamed,
not expecting
nor daydreaming
nor waiting
for this vacant curse to embody a present,
for this emptiness to become flesh, but
embracing a now
where miracles do happen.
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A childlike ingenuity is the best antidote: to let myself wonder for those little miracles of the everyday, for that distilled magic in a raindrop, and realise why should I ever *hope* for more.

the essence are pebbles of gloom smoothed by the wind, and I wonder whether Existence is that cruel not to allow a mortar-god, to bind us in a hug.

the rain will come, wash away from the bridge steps the salt we laid to melt the ice that never froze, the snow that never fell, this sun-bathed winter.

cold, but in our noon strolls we did not mind to scratch our path, crunching over salt grains.

Ha zman hu pele. Time is a miracle.

Yet, I've stood still, unresolved, years, though I could not resist poke my ulcers, and let, beating the resilience of the flesh, my body be a temple of open wounds, delaying by constant strain my original scar to ever heal.

And drop spilled after drop spelt of blood I filled my concave soul, an open niche, a baptismal basin.

Perhaps, this punishment this body leaks, amending the *hybris* of acting as if <u>not a body</u>, will quench the thirsts of those faithful paying visit, stepping beyond my door sill.

I for them stand still, a chapel, the fossilised architecture of my wounded carcasse, an empty throne, stone-cut, left unseated till the season my vitality of the self that dissipated will come back, claim its place, till the next season that'll convince me: time is a miracle.

in yesterday's clothes, unshowered, true to my body traces: sunday morning home.

awake, but at my pace,
I walk about an inner space,
taking shape around the rhythm
I decide to join the world along.