"Moon"

The grass mov	ves with		
delicate passio	on		
Existence jumps from the blades			
Wandering aloft with			
great uncertainty			
Wondering the destination			
to be			
Simple, short gestures alike			
Simple, short	gestures anke		
Simple, short	figures	doth	pray
The	figures	doth and not re-live	
The	figures		
The	figures e the pressure,		
The How to reliev	figures e the pressure,		
The How to reliev The pasture da	figures e the pressure, ances		
The How to relieve The pasture da softly	figures e the pressure, ances		
The How to relieve The pasture day softly Moonlight in	figures e the pressure, ances the		
The How to relieve The pasture da softly Moonlight in shade	figures e the pressure, ances the		
The How to relieve The pasture da softly Moonlight in shade Melancholy for	figures e the pressure, ances the or the		

"Clockmaker (Rivet and Pierce)"

Grandfather walks around

with a smug look on his face

almost daily

He doesn't make a sound

when displaying that

shocking revelation

He stands firm claiming awareness; constant and true

Little does he know

that he is only an interpretation

of what we think we can prove

We watch him with either embrace or impatience

depending on the

present situation

Grandfather walks around speaking in codes we only notice

When

time

seems

to

slow

"Oh Age"

I seek the heart of the whale to feel it through my frame The waves just keep on capping

I know I will be saved

I seek what I have been given whether it clear or in the rough My temperament keeps on changing

for with age comes great demise

I seek the distant the future to know what's in the stars

The alignment doesn't tell me what choices form the rind

I seek a larger platter to hold the increased weight But I just keep on receiving to see how much it can hold before it breaks...

the size doesn't change,

Oh Age

Oh Age