## Ghosted

U wrote me nothing today And handed me instead a ball of silence

(round as cherry, fat as a goose).

u might as well have pushed me across the floor with your nose

Strung me up by my feathers with a noose.

Long Like Poem in an If elevator on woman a Tuesday wants afternoon; to kiss you, right she'll after kiss lunch. you. Where No she orders excuses. a It's Caesar that salad simple. with tuna I and like extra the bread sound and of butter. that. And Especially he, for two those extra who cold tempt Stella

on

draft.

their

fate.

## **RPM**

It's good to know that people like you exist so I know what to avoid in my next life.

Though you & I both know this is it; that there is no second act.

That the scene ends right here, right where it began.

He doesn't win the girl.

She's a bird. He's a post.

## **Big Love**

They say there's love and then there's Big Love.

Big Love so big in fact it can move mountains.

But when I think of Big Love I think of Big Love as the kind that sits like a fat cat perched on the windowsill of your heart – that won't move for anything.

Or else it wouldn't be Big Love at all, would it? But something lesser.

little itty bitty love, perhaps? And who wants that?

Always falling apart like crumb cake.

## **Lunch Poem**

I would like for there to be a time where one day you are sprawled out on the couch like a cat asking me to make you a sandwich.